

THE 13TH INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL

Roger Casement **Feminists**
1916 **Fairytale**
Soccer Player **Passage Reference**
Elizabeth O'Farrell **Willie Andrews**
Padraig Pearse **Phantom Of The Opera**
Anarchist **Oscar Wilde**
Alan Turing **Drag Nuns**
Teenagers **Gore Booth**



BE A PART! MAY 2nd - 15th

www.gaytheatre.ie

Dublin Gay Theatre Festival

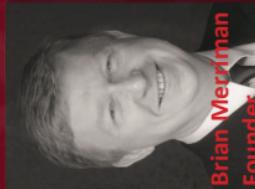
@gaytheatre

Welcome to the 13th Festival,

where we will pass our 3,500th performance. It is an exciting year! We commemorate the lesbian and gay heroes of 1916 and heroes of the present day too - our guests who bring their stories for the first time from Russia and Iran. It is so important that we can provide a stage for all in Dublin. We rely on you to be their audience - to hear their stories and affirm their LGBT theatre.

Alan Turing and Oscar Wilde form a bridge before and after 1916 to the present day and to have companies bring their work to you from Ireland, UK, USA, Canada, Netherlands, Germany, Spain is important. Our first partnership with the King's Head Theatre in London demonstrates clearly that Dublin is a recognised hub for celebrating the contribution and stories of LGBT people worldwide through theatre as an artform.

Despite this incredible profile worldwide, we are still 100% reliant on voluntary effort. We still have no office, no staff, no reliable resources which is unequalled in any other event operating at the scale we do. How do we do it? Two key elements - our volunteers and our audience! Companies make huge sacrifices to come to Dublin and our volunteers work tirelessly to ensure they are supported, that you know about it.



Thank you to all who continue to support us, to our grant aiding bodies the Arts Council, Failte Ireland and Dublin City Council, our few vital sponsors and the many people who keep filling our theatre seats! Please continue to enjoy this diverse programme of drama, comedy, music, history and identity. Follow us on social media and mention us frequently in your own posts. To all who have brought us to our 15th season (we had two winter festivals) - thank you.

Looking forward to meeting you again during the first fortnight in May!

We are all part of the IDGTF 2016 - Are You?

SECURE BOOKING ONLINE 24 HOURS - WWW.GAYTHEATRE.IE

This Theatre Festival is brought to you with the generous support of



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WILDE STAGES IN DUBLIN
A DECADE OF GAY THEATRE



An up-to-date social history of growing up in the last country in Western Europe to decriminalise homosexuality.

A memoir and commentary on law, religion, policy, media internationally by the Founder of the world's biggest gay theatre event.

A unique compendium of new writing for gay theatre with over 200 festival productions included.

Copies available online at www.gaytheatre.ie or on www.amazon.com costing 15 euros & 5€ p&p. Also available at 'Books Upstairs', Opposite Trinity College Dublin.

TEACHERS CLUB 2nd – 7th MAY

14:30* / 19:30 (75 MIN)

McKenna's Fort

Fire & Ice Theatre Company - Ireland

1916: Roger Casement is on an urgent mission on the eve of the Easter Rising...



On the centenary year of the Easter Rising comes McKenna's Fort, a new play about one of Ireland's most famous gay icons, the revolutionary Sir Roger Casement, the last rebel leader to be executed for his part in the 1916 rebellion. McKenna's Fort is an unflinching look into the life of one of Ireland's most controversial revolutionary figures. Told in direct and at times poetic language, the play evokes Casement's own voice as found in his many journals, letters, and official writings as well as drawing from Casement's infamous Black Diaries.

Written by Arnold Thomas Fanning

Directed by Paul Kennedy

* Monday & Saturday only

TEACHERS CLUB 2nd – 7th MAY

16:00* / 21:00 (75 MIN)

* Saturday only

Botox Angels

Dood Paard - Netherlands (Irish premiere)

From Dood Paard ("Dead Horse") Theatre in Amsterdam comes the Irish premiere of "Botox Angels," a feminist lesbian relationship comedy about militant female sexuality.

Opening with a three-way orgy, the play espouses thoughtful dialogues about social forces, giant emotions, philosophical constructs and feminism with a great big "F." Described as "Mean Girls with middle-aged, lesbian clowns," Botox Angels is abundant in sultry dialogue, jealousy and emotional violence. Three women, for whom sex is a very aggressive game, negotiate shifting power relationships, dildos, and fake breasts while exploring the eternal struggle between the head and the heart.



Written by Rob de Graaf; Translated by Paul Evans

OUTHOUSE 2nd – 7th MAY

14:30* / 19:30 (60 MIN)

* Monday & Saturday only

BELLEΛEN - Helen of Troy



Lydia Lithos Dancetheatre – Greece (Irish Premiere)

A contemporary pole dancing artist reveals the truth in mythology. Euripides got it wrong! Hunted by Greek's current financial crisis, Helen of Troy escapes to a prospering Western economy which offers cash for her adult entertainment services. Adopting the artistic nickname BELLEΛEN, Helen uses moments of unleashed passion to awaken her half asleep audience. She manipulates, gyrates and articulates to make them see the human being instead of just the body they lust after. Can a modern day Helen finally liberate her soul after centuries of unbearable silence.

Written & Directed by Dimitris Finitis

OUTHOUSE 2nd – 7th MAY

16:00* / 21:00 (50 MIN)

* Monday & Saturday only

Wordplay

Theatre Topikós – Canada (European Premiere)

"We couldn't be having this conversation if other people were in the room – could we?" ask Nick and Jess. "Is it okay to say words even naughty words sometimes and not others?" Two best friends in a drunken discussion argue their meanings, and the impact that those words have on their lives. They use words to cut between their work environment and their personal debate. Nick and Jess's dark humour pushes the boundaries of their friendship, as they question appropriate, and appropriated word use within the dynamics of society and each other.

Written & Directed by Nick May & Jess Bryson



PLAYERS THEATRE 2nd – 7th MAY

14:30* / 19:30 (75 MIN)

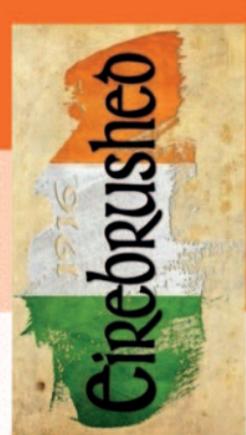
* Monday & Saturday only

Eirebrushed

Brian Merriman - Ireland

Can a flawed person be a hero? Did the new Ireland liberate all citizens or did it just replace the oppressor? Padraig Pearse, Roger Casement, Eva Gore Booth and Nurse Elizabeth O'Farrell return to the modern Republic to discuss today their struggles for personal and national liberation in 1916. 'You may have freed others but you didn't free yourselves'. 'Eirebrushed' is the untold story of the revolutionary lesbian and gay heroes of 1916 that have been airbrushed from our history until now.

Written & Directed by Brian Merriman



PLAYERS THEATRE 4th, 5th and 7th MAY

16:00* / 21:00 (60 MIN)

* Saturday only

A Sacriligious Lesbian and Homosexual Parade

Brian Fleming - Ireland

Everyone is Irish on St Patrick's Day, but if you're Irish and gay, don't ask to march in the St Patrick's Day Parade in New York. A straight drummer from Dublin accidentally becomes a gay rights activist in New York. In a bizarre twist of fate, as one of the organisers of Queens New York's uniquely inclusive St Pat's For All Parade, he witnesses the changing tide over 14 years as the 'gay protest parade' gradually becomes a cherished community event.

Using humour, storytelling, bad dancing, bad striptease and his considerable musical skills, he draws us into his highly original take on the parade.

Written by Brian Fleming / Directed by Raymond Keane



THE PEARSE CENTRE 2nd – 7th MAY

14:30* / 19:30 (70 MIN)

* Monday & Saturday only

The Ref

Acting Out – Ireland (World Premiere)

The Ref is a new comedy from the popular LGBT community drama team that produced 'The Equals'. Now putting a funny, but satirical lens on the trials and triumphs of one of Ireland's greatest democratic achievements. One family must battle against the dark forces of the sanctimonious Deirdre Kilbride, leader of 'Mammy's for God', who forms an unlikely alliance with two gay men who are ferociously opposed to marriage equality. Matters come to a frenzied climax in a musical debate on National Television featuring a Eurovision-like ode to Voting No, a surprising coming out, and a rousing anthem for equality.

Written Sean Denyer with music by Mark Power and Cal Folger Day
Directed by Howard Lodge



THE PEARSE CENTRE 2nd – 7th MAY

16:00* / 21:00 (60 MIN)

* Monday & Saturday only

Waking Beauty

The Minerva Collective - Ireland (World premiere)

When the princess awakes, the fairy tale is over. Stories are powerful. If we want to create change, we have to begin with the stories that we know. Inside every woman is a little girl who has been raised to believe that her looks and being chosen to be loved by a man will define her happiness. What if she demands more? Waking Beauty gives a voice to previously invisible heroes in our folklore so as to forge their own happy endings out of other love stories.

Written by Leigh Douglas / Directed by Fiona Kingwill



Irish Historical Theatre Shorts

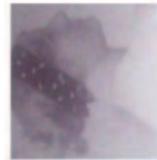
The Irish Historical Shorts - three plays spanning over a century of Irish LGBT history from the 1890s of Oscar Wilde's imprisonment, through a love story in 1916 to the height of the Celtic Tiger.

The Ballad of Reading Gaol. Oscar Wilde's epic poem, sets out the grim conditions prisoners faced during his incarceration 1895-97 for gross indecency, as told by Olivier award nominee Gerard Logan (UK).



And In My Heart. Drawing from her Great Aunt Florence's account of the Easter Rebellion. US/Irish playwright Honor Molloy transcribes this source material, presenting an authentic retelling of the events of the 1916 Rising from Molly's (Ellen Gorman) unique and lost perspective of a young lesbian love story in a revolutionary era.

Written by Honor Molloy, Directed by Maria Blaney.



The Gentlemen Caller. The story of the LGBT generation left behind by the emerging liberalisation and LGBT visibility in a modern Celtic Tiger Ireland. Steven Masterson tells the story of 'Little Martin' the local sacristan laid to rest by the heartless church he served and asks in the new liberal Ireland, did anyone notice him?

Written & Directed by Brian Merriman

THE COBALT CAFE 2nd – 7th MAY

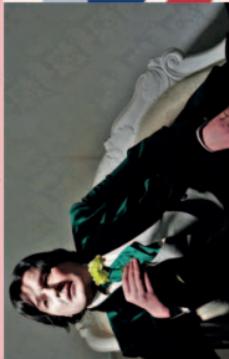
21:00 (60 MIN)

Wilde Without the Boy

Gerard Logan - United Kingdom (Irish Premiere)

Olivier award nominee Gerard Logan, performs the passionate story of Oscar Wilde's stark self-realisation in 'De Profundis' - Wilde's searing letter to Lord Alfred Douglas, his lover, written while incarcerated in Reading Gaol. Direct from its sell out run at the Edinburgh Festival, this masterful performance finds a chastened Wilde on his release from imprisonment for acts of gross indecency. Brilliant, loving, witty and passionate, "Wilde Without the Boy" is a glimpse into the humbled, bruised, loving soul of one of the greatest geniuses ever to have lived.

Dramatised & Directed by Gareth Armstrong



THE COBALT CAFE 6th & 7th MAY

22:15 (60 MIN)

Straightened Out

Martin P. Koob - Germany (World Premiere)

Who says all these love songs were written for straight people? Joining us this year in our popular late night cabaret, is Irish/German singer Martin P. Koob whose easy listening tones will chill out the intimate Georgian surroundings of Dublin's Cobalt Café and Wine bar. "Let's take them and make them our own! Musically, singer and musician have rearranged popular songs for Guitar and Voice. Lyrically we'll adjust the familiar and the unusual to sing and play and show that after all, Love is Love".

By Martin P. Koob & Lars-Alexander Dallmann



TEACHERS CLUB (Main Hall)

8th May 15:00 FREE READING

Gypsy queen

Working Progress Theatre Company - England

'There are only three things that need to be accomplished before the devil comes home: one of the is homosexuality being legal' – Tyson Fury, World Heavyweight Champion, 2015

Undefeated bare knuckle fighter 'Gorgeous' George O'Connell leaves his traveller roots behind to embark on a career as a professional boxer under the tutelage of legendary trainer Vic Saleh. Through a developing relationship with Vic's openly gay son and fellow boxer Dane, George begins to learn more about himself than he ever had done before. But when the time comes to fully embrace this newfound identity, can George be truly true to himself?

'Gypsy Queen' is the story of two men who find themselves, and each other, in the most unlikely of worlds and asks what they are willing to do when the fight moves outside of the ring. A play about the influence of our roots, the satisfaction of our desires and the formulation of our identity and a response to the comments made about the LGBT community by boxers Tyson Fury and Manny Pacquiao over the past 6 months.

Written by Rob Ward

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NEW & NOW ON SALE

'Eirebrushed'

by Brian Merriman

The untold story of the lesbian and gay heroes of 1916



'Wretched Little Brat'
by Brian Merriman

The untold story of persecuted love, moralistic law and
endless litigation between Lord Alfred Douglas (Bosie) and
Robbie Ross, Oscar Wilde's lovers.

Together now in one volume, for € 10,-

Available at the Box Office
and at the nightly venues.

TEACHERS CLUB 9th – 14th MAY

14:30* / 19:30 (70 MIN)

* Saturday only

Remember Me

Good Dog Theatre - Ireland

With his father on his last legs, actor, Luke, pays his ex a visit in the hope of finding refuge from the misery of his situation. The ex, John Mark, is a college professor, disillusioned with his lot in life and currently living with his new piece, 'Natasha'. In desperate times the two men say everything that went unsaid during their relationship, including Luke's thirst for any port in a storm and John Mark's forbidden lust for his students. The play swings from hysteria to moments of tenderness as the two lay it all out on the table

Written by Michel Tremblay / Directed by Tracy Martin



TEACHERS CLUB 9th – 14th MAY

16:00* / 21:00 (50 MIN)

* Saturday only

Sexmaniac – Anarchist Theatre for the mentally unhinged

Theaterquarantaene - Germany (Irish Premiere)

Twenty-five-year-old Alex is just like everybody else. Almost. A Bio major, now in his 9th semester, is failing college. A loner, he appears to live in his own world, where he indulges his deepest darkest desires. A moral pretender, but living a lie; a conspicuous consumer, high-gloss lifestyle, devoid of meaning. His life shrinking to a single dimension. Neurotic. Insatiable. Sexmaniac.

High energy adult performance.

Written & Directed by Hanno Hener



OUTHOUSE 9th – 14th MAY

14:30* / 19:30 (75 MIN)

* Saturday only

Erect But Unstable

John Arthur Sweet – Canada (Irish premiere)

A comedic cabaret of monologues and spoken word examining queer love and sensibility, sexual awakening and obsession, erectile dysfunction and relationship malfunction. Accompany John on his journey through Montreal's Gay Village, with side trips to Science, Religion and Psychotherapy, in search of some answers about sex and attraction. "Sweet's ability to let us experience some of his uncomfortable situations through an absurdist perspective is wonderful"

Written & Directed by John Arthur Sweet



OUTHOUSE 9th – 14th MAY

16:00* / 21:00 (55 MIN)

* Saturday only

Proposal Under the Rainbow

All Is One - Spain/UK (Irish premiere)

Welcome to the drawing room of fictional Lady Dorothy Jameson, head of the world famous Irish Whiskey distillery, where the 'stout' beer neighbour and keen game bird hunter, Vivyan Guinness, is contemplating 'popping' the question to Dorothy's son, Timothy. But first, of course, Vivyan has to negotiate the tricky and unpredictable approval of his potential new 'mother-in-law' Lady Dorothy!

Sit back and enjoy the chaos that ensues, reflecting closely the rocky road of love, attraction, compromise and eventual commitment that is the journey of us all!

Written & Directed by Ara B.



PLAYERS THEATRE 9th – 14th MAY

14:30* / 19:30 (70 MIN)

* Saturday only

F*cking Men

The King's Head Theatre - England (Irish Premiere)

Three gorgeous men star in The King's Head Theatre “fan*-f*cking-tastic” smash success F*cking Men, with each actor taking on multiple roles. A moving portrayal of hunger and desire as it follows the erotic encounters of 10 men in their interconnected search for sexual satisfaction. Each scene is a frank, candid and sometimes brutally honest depiction of the lustful transaction between two men.

Written by Joe DiPietro & Directed by Geoffrey Hyland



PLAYERS THEATRE 9th – 14th MAY

16:00* / 21:00 (60 MIN)

* Saturday only

5 Guys Chillin'

The King's Head Theatre - England (Irish Premiere)

5 guys is a graphic, gripping, funny and frank verbatim drama exposing the gay 'Chill-Out' scene. From surgeons to students, couples to kink; guys that love it and lost guys longing to be loved. An original look into the drug fuelled, hedonistic, highly secretive world of Chem-Sex, Grindr and instant gratification. Taken from over 50 hours of interviews with guys found through Grindr and other social media creating an intimate exploration of the relatively new scene that social media apps have been fundamental in creating.

Written & Directed by Peter Darney



THE PEARSE CENTRE 9th – 14th MAY

14:30* / 19:30 (75 MIN)

* Saturday only

YES

Home You Go Productions - Ireland (World Premiere)

The majority said one simple word; for a minority that word meant everything. YES captures the excitement, drama and humour of the marriage equality campaign whilst also looking under the surface of what that vote meant. YES follows four very different campaigners on their personal journey as they share their individual stories. Peter a veteran gay activist, Gina a straight woman campaigning for her gay son, Laura a lesbian in a committed relationship and Josh a gay student just up from the country.

From the team that brought you 'Blind Date'

Written & Directed by Colette Cullen



THE PEARSE CENTRE 9th – 14th MAY

16:00* / 21:00 (60 MIN)

* Saturday only

Must Be Nice



Jimmy Doyle - USA (Irish Premiere)

Exiled to Hollywood, Jimmy Doyle finds himself battling a climate hostile to fair skin and intellectualism, all the while threatening to cash in his dual citizenship and live on a farm in Ireland. Produced by renowned singer Dr. Brian Kennedy, "Must Be Nice" explores the humour and conflict of what it means to be 'too Irish' in America and 'too American' in Ireland. Doyle reveals the family secrets of growing up gay in a "bat-shit crazy" but passionately tribal Irish Catholic family whose first language is a cross between sarcasm and envy.

Written by Jimmy Doyle; Directed by Mari Weiss

THE COBALT CAFE 9th – 14th MAY

19:30 (70 MIN)

International Theatre Shorts

Turning 18

All is One - Spain/Middle East (Irish premiere)



Ara B presents the true story of his own life experience in the Middle East; the challenge of coming to terms with his own sexual identity in his society. He details his struggle, as well as his troubled relationship with his mother as her health continues to deteriorate, culminating in his revelation to her about who he really is, directly challenging the cultural restrictions which she represented to him.

Written & Directed by Ara B.



Superlubricated

Provincetown Dramatic Arts - USA (European Prem.)

Provincetown's most prolific company returns with a comedy set in the early hours of the morning. Two strangers; Helen and Perry, a widow and a clerk, explore love, loss, and condoms, only to discover the secret of life might be as obvious as a box hanging on a rack at the local Walgreen's.

Written by L. Sturmer and J. Dalglish; Directed by Margaret Van Sant



Nun of the Above

TOSOS - USA (European Premiere)

Two shorts, each with a current or recent resident of a convent as a main character. TOSOS, New York's original gay theatre company returns with 'Julie Andrews is the Devil' which sees Marissa, a lesbian dycon folksinger playing 'Women's Week' in Provincetown. She meets Tabitha, who's left the convent behind, and isn't sure what comes next. Can they find out together. Written by Kathleen Warnock; Directed by Ed Valentine

'Each to Each' finds a shy Irish nun and a lovely – if foul-mouthed – mermaid trapped in a pool, each have a secret wish they find they both share. Written & Directed by Ed Valentine

THE COBALT CAFE 9th – 14th MAY

21:00 (60 MIN)



Away from Home

Working Progress Theatre Company - England

Kyle is comfortable with his life as a gay male escort until the day he is hired by a Premiership footballer, and finds himself falling in love. But can Kyle maintain a relationship with a closeted footballer in a country where not one pro player is out? Does he know what a relationship means, when, for him, sex has only ever been a transaction? An edgy, moving and subversive one-man show laced with sharp humour going in for a hard tackle on football's last taboo. A welcome return of a play exploring taboos in sport.

Written & Directed by Rob Ward & Martin Jameson



PROUDLY SUPPORTING OUR COMMUNITY

1916

Because Freedom is Personal

TEACHERS CLUB (Main Hall) - 1st May - 12-3 pm

IDGTF 2016 starts with a free but ticketed seminar exploring the contributions of lesbian and gay people to the 1916 Rising. Chaired by Seamus Dooley of the NUJ, speakers will include Dr. Mary McAuliffe, Dr. Brian Hogan, Brian Merriman and Honor Molloy.



Proudly supported by the Irish Queer Archive.

Registration & programme: see www.gaytheatre.ie

GALA AWARDS NIGHT 2016


Comedy, Music & Drama – 15th May
at THE TEACHERS CLUB (Main-Hall)
Join us for a celebration of the best of the Festival at our closing
Gala Awards Night.


Join us for snippets of the plays that have entertained you during the past fortnight, for our awards in the names of Oscar Wilde, Micheál MacLiammóir, Eva Gore-Booth, Hilton Edwards, Doric Wilson and Patrick Murray.

With special guests this not to be missed programme is the highlight of IDGTF 2016!

Doors open: 19:30; Duration: 150 mins (with interval)

Tickets at the BOXOFFICE or www.gaytheatre.ie

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THE FESTIVAL 2016

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61 Upper O'Connell St, Dublin

Tickets: € 15
€ 13 concession
€ 10 Matinee

For our € 25 Two show Venue Ticket and
further offers please check online

OUR VENUES

Teacher's Club; 36 Parnell Square; Dublin 1
Cobalt Café; 16 North Great George's Street; Dublin 1
Outhouse; 105 Capel Street; Dublin 1

Players Theatre on Trinity; College Green; Dublin 1
The Pearse Centre; 27 Pearse Street, Dublin 2

EXTRA EXTRA **Read all about it**

PLAYERS THEATRE 6th MAY (one time only!)

21:00 (60 MIN)

Seriously. Camp. Cabaret

underCURRENT - Ireland

Out of the night clubs and into the theatre...

Let underCURRENT take you on a whistle stop tour of their acclaimed Seriously Camp Cabaret show featuring a glorious mix of drag, cabaret, burlesque and live music. With a variety of Broadway classics, pop hits and obscure musical gems there's something for everyone in this fabulous evening of unapologetic camp.

Featuring: DialEmma, Lady K & Ruby Noir, MissFortune, Johnny Blue Eyes, Fake Plastic Steve, Julian Mandrews, Elle Le Gent and Chartreuse Merlot

Presented by underCURRENT



THE COBALT CAFE 13th & 14th MAY

22:15 (60 MIN)

Dear Attracta

GLAD Productions - Ireland

Welcome to the world of drag matron and agony aunt Attracta Tension, the irreverent lovechild of Dear Frankie and Mailbag. Sit back and listen to the peeves and problems of Attracta's correspondents and her no-nonsense replies, interspersed with life-giving songs. Don't miss this rollercoaster of emotional manipulation!

Written, directed and performed by Brian Coppinger and Andrew Deering

