



IRISH THEATRE SHORTS
DOUBLE BILL

T@36, TEACHERS CLUB

KILDARE YOUTH THEATRE, IRELAND
THE SPIDER MEN
IRISH PREMIERE

An act of rebellion goes horribly wrong when two teenage boys go missing. Their disappearance forces their class mates to pause and reassess their values, to find their own identity amidst the chaos of peer pressure. The teenagers search for their own truth and honesty and realise the need to be loved in this sometimes dangerous world. 2005 Hilton Edwards Award (best aspect of production) winning company.

MON 8 – SAT 13 MAY @ 8PM

CROOKED HOUSE PRODUCTIONS, IRELAND
MOUTH TO MOUTH
IRISH PREMIERE

A homecoming party thrown for Dennis and Laura's fifteen year old son Phillip, sets the stage for this stylish but acerbic tragic-comedy. Family friend Frank's appearance at the family reunion throws up secrets from the past best kept hidden and paves the way for fresh disaster when an unrequited love is revealed. Nominated for Laurence Olivier Theatre Award for Best New Play of 2001.

TICKETS. €12 for 2 plays
(Mon to Sat Incl. @ 8pm, Sat Matinee 3pm @8)



7 FACES OF MEN
DOUBLE BILL

THEATRE @ YELLO BAR

ALEX KITAY, LOS ANGELES
CHARLES MANSON, WHERE ARE YOU?
IRISH PREMIERE

Gay hopelessness, mental illness – A compelling story of self discovery gone awry. Nominated for Amnesty International's Freedom Of Expression Award, Alex Kitay's one man show received '4 star' rave reviews at Edinburgh Festival. "A dark gem... it sparkles boldly" Come and be seduced by this tale of a loner filled with surprises, humour, intelligence and dignity.



MON 8 – SAT 13 MAY @ 8PM

PIRHANA PRODUCTIONS, CANADA
LAY DOWN AND LOVE ME AGAIN
EUROPEAN PREMIERE

James Howell's one man show features six thematically-linked monologues of absurdist comedy, each of which touches on mortality, identity and sexuality. The actor, the preacher, the son, the fascist, the retired professor plus the woman at an abortion clinic all contribute to this hour of 'in your face' comedy.

TICKETS. €12 for 2 plays
(Mon to Sat Incl. @ 8pm, Sat Matinee 3pm @8)

TICKETS ARE ON SALE FROM **24 APRIL TO 14 MAY** AT
**THE FESTIVAL BOX OFFICE, 12 EAST ESSEX STREET,
TEMPLE BAR , DUBLIN 1**

TELEPHONE: **01 677 8511**
FOR LATEST DETAILS, VISIT: **www.gaytheatre.ie**



- 1 **ANDREWS LANE THEATRE** 12 ST ANDREWS LANE, D2
- 2 **COBALT CAFÉ** 16 NORTH GREAT GEORGES ST. D1
- 3 **FESTIVAL BOOKING OFFICE @ TEMPLE BAR CULTURAL INFO CENTRE** 12 EAST ESSEX STREET, D2
- 4 **FILMBASE** CURVED STREET, TEMPLE BAR, D2
- 5 **GUBU** CAPEL ST., D1
- 6 **LIBERTY HALL THEATRE**, EDEN QUAY, D1
- 7 **OUTHOUSE** CAPEL ST., D1
- 8 **SMOCK ALLEY STUDIO** SCARLET ROW, TEMPLE BAR, D2
- 9 **TEMPLE BAR MUSIC CENTRE** CURVED STREET, TEMPLE BAR, D2
- 10 **THE DRAGON** SOUTH GREAT GEORGES ST., D2 (FESTIVAL CLUB)
- 11 **THE FRONT LOUNGE** 33 PARLIAMENT STREET, D2
- 12 **THE GEORGE** 89 SOUTH GREAT GEORGES ST., D2
- 13 **THE PROJECT** 39 EAST ESSEX ST., D2
- 14 **THE TEACHERS CLUB** 36 PARNELL SQUARE, D1
- 15 **TRAVELODGE** (DUBLIN CITY), LOWER RATHMINES ROAD, D6
- 16 **TRINITY COLLEGE** DAME STREET, D2
- 17 **YELLO** CAPEL ST., D1

MAIN SPONSORS



EXHIBITION

THE FRONT LOUNGE

LAUNCH THUR 27 APRIL @ 8PM.
RUNS UNTIL - MON 15 MAY

INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL
THEATRE POSTER EXHIBITION

The festival's drama and music productions through the eyes of international photographers. Specially mounted exhibition of the third festival's theatre posters featuring the works of international designers. Curated by Will St Leger.

Cocktail reception courtesy of



ADMISSION FREE



CONCERT AND AWARDS CLOSING NIGHT

TEMPLE BAR MUSIC CENTRE

SUN 14 MAY @ 8PM

INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL
GALA CONCERT AND AWARDS

The final night of this year's theatre festival features special guests, music, drama, poetry, dance, song plus segments from some of the festival's major performances including the finale of the soap opera "Gay & Confused". The evening will include the presentation of awards, including the Oscar Wilde Award for writing, the Hilton Edwards Award for production and the Michael Mac Liammoir Awards for acting.

TICKETS. €14/12



FESTIVAL OFFICE

INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL

BOOKING OFFICE

The Festival Booking Office is situated in the Temple Bar Information Centre, 12 East Essex Street and sells tickets for every show. You can book by phone - 01 6778511, by post or over the counter. Booking opens Monday, 24th April. Festival Box Office Opening Hours are Monday-Friday 9am – 5.30pm. Saturday 10am – 6pm and Sunday 12noon – 4pm. No additional booking fees are applied to tickets purchased from the Festival Box Office. Tickets cannot be exchanged or refunded except in the event of a show cancellation. Concession prices (when available) apply to students, unemployed, disabled visitors (plus one helper) and senior citizens. You will need to present proof of your status at the Box Office and at the venue. **TO AVOID DISAPPOINTMENT – BOOK EARLY!**



ACCOMMODATION

LOWER RATHMINES ROAD, DUBLIN 6

TRAVELODGE DUBLIN

Accommodation can be difficult to find during the festival and this year the Festival Organisers have arranged discounted accommodation at one of Dublin's top hotels – The Travelodge, Rathmines Road, Dublin 6. During the festival period there will be a special rate of just 79 per room per night. All rooms are en suite and accommodate two persons. To avail of this special deal, please contact Travelodge Rathmines directly on 00353 1 4911402 and quote "Dublin Gay Theatre Festival". Travelodge Rathmines is perfectly located, just 5 minutes drive from the city centre.



The Third International
Dublin Gay Theatre Festival
1st-14th May 2006

gaytheatre.ie



LIVE GAY SOAP OPERA
SIX EPISODES

THE GEORGE

SUN 30 APRIL, MON 1, SAT 6, SUN 7, SAT 13 MAY @ 6.15PM. FINAL EPISODE **SUN 14 MAY** (GALA NIGHT, TBMC)

BISCUITS FOR BREAKFAST, DUBLIN
GAY AND CONFUSED
WORLD PREMIERE

A theatre first - a hilarious live gay 'soap opera' – presented on stage in six half hour episodes by award winning Biscuits for Breakfast theatre company with separate episodes being performed over the three weekends of the festival. Don't miss the final episode presented at The Gala Night Concert. Check out websites QueerID.com and GCN.ie for daily plot updates on the world premiere of Patrick Walshe's 'Gay and Confused'!

FREE



MODERN DRAMA

ANDREWS LANE THEATRE

MON 1 – SAT 6 MAY @ 8:15PM
THREE WISE WOMEN PRODUCTIONS, DUBLIN



ON THE MARGINS
DOUBLE BILL

SMOCK ALLEY STUDIO

RONNY ALMOG. ISRAEL
SOMEWHERE IN BETWEEN
IRISH PREMIERE

What sex is God? What is a man? A woman? And do we have to choose sides or is there 'Somewhere In Between'? Ex Israeli soldier, now a man, transgender playwright Ronny Almog plus his original cast of talented performers challenge our ideas about 'the other sex' and our own – in this clever, funny, multi-media assault on cherished gender notions.

FREE



MUSICAL THEATRE

COBALT CAFÉ

THUR 4 MAY @ 8.30PM.
LATE SHOW **FRI 5 & SAT 6 @ 11PM**

GLOVES OFF PRODUCTION, MANCHESTER
ME AND MARLENE
IRISH PREMIERE

Glamour, sex – and a penchant for men's clothing - a haunting and humorous look at the life of Marlene Dietrich through songs and experiences of this Hollywood legend. The show traces Dietrich's colourful story, her early days in Berlin of the twenties, work as a wartime entertainer, career in films, later as an international cabaret star and her final years as a recluse in Paris.

TICKETS. **€12** (three performances only)



MON 1 – SAT 6 MAY @ 8PM

HAPPY ENDINGS ARE EXTRA

ARTSCAPE ARENA THEATRE, SOUTH AFRICA
HAPPY ENDINGS ARE EXTRA
EUROPEAN PREMIERE

The play explores a gay subculture of male prostitution through a tale of domestic unhappiness in the relationship between Gabriel, a bisexual man and Chantelle, his fiancé. When he meets Chris, an underage rent-boy at a party, a series of events is set in motion which shatters the happy couple's suburban existence and finally leads to the play's shocking climax.

TICKETS. **€15/12 for 2 plays**
(Mon to Sat Incl. @ 8pm, Sat Matinee 3pm €8)



CULTURAL SEMINAR

TRINITY COLLEGE DUBLIN

SUN 7 MAY FROM 12 - 4PM.

INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL
WHAT IS GAY THEATRE?
CULTURAL / EDUCATIONAL SEMINAR

Curator, Dr. Eibhear Walshe (UCC). World renowned Shakespearian and gay theatre expert, Professor Alan Sinfield will deliver the first 'Dr Aiden Rogers Memorial Lecture' on 'What is gay theatre'. Joined by leading academics from Sussex University, Trinity College, UCD, UCC, WIT together with international playwrights, directors and actors for presentations on Irish and international perspectives on gay theatre and a panel discussion of festival directors, authors, actors and audience. All Welcome. Refreshments.

ADMISSION FREE



CAMP ATTACK! EUROVISION
DOUBLE BILL

THEATRE @ FILM BASE

ROXYCO PRODUCTIONS, LONDON
A NIGHT OF A THOUSAND JAY ASTONS
IRISH PREMIERE

Johnny Woo's lip synched drag musical about the alleged slutty one from Buck's Fizz. A Five Star Smash Hit at the last Edinburgh Festival, this is one of those entertainments that is pointless trying to describe save to say prepare to utter four words you never thought would form on your lips "Bucks Fizz F**KING ROCKED!"

This production, whilst being a tribute to Jay Aston, was conceived, researched and scripted without the involvement of the subject.

TICKETS. **€12 for 2 plays**
(Mon to Sat Incl. @ 8pm, Sat Matinee 3pm €8)



COMEDY

THE GEORGE

SUN 7 MAY @ 4.15PM

SPIKE PRODUCTIONS, DUBLIN
FOUR OF A KIND
EUROPEAN PREMIERE

A free staged play reading of American playwright Harlan Dirrickson's romantic comedy about a gay couple and a lesbian couple who wish to have children. They each use the internet to seek suitable donors however, when one of the couples conceive, 'loving relationships' change forever. Directed by Alan Kinsella

ADMISSION FREE (one performance only)



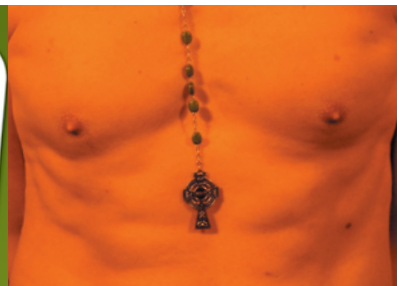
MON 1 – SAT 6 MAY @ 8PM

SING-A-LONG-A-EUROVISION

AJN PRODUCTIONS, MANCHESTER
SING-A-LONG-A-EUROVISION
IRISH PREMIERE

Dress up as your favourite Eurovision star, wave your flags, stamp your feet and sing along at the top of your voices to your favourite Eurovision hits. All sung live by the one, the only EuroPop Sensation Supergroup "Tacki". This is your chance to vote for your favourite Eurosong of all time with the help of the Cheese 'O Meter!

TICKETS. **€12 for 2 plays**
(Mon to Sat Incl. @ 8pm, Sat Matinee 3pm €8)



COMEDY

ANDREWS LANE THEATRE

MON 8 – SAT 13 MAY @ 8.15PM

BAILIWICK REPERTORY COMPANY, CHICAGO
OH, HOLY ALLEN GINSBERG
EUROPEAN PREMIERE

Gay Priests and the Catholic Church in America. Two days in the life of Fr. Gerry Gallagher, a conflicted but appealing gay Irish Catholic priest and his long-term lover Josh, a Jewish atheist. Gerry confronts an AIDS related TB diagnosis, an archdiocesan plan to close his parish and an attempt to patch things up with Josh in the heady turmoil of a Church in crises over the sexuality of its own priests. The play is about an adult gay relationship that is funny, poignant, challenging and has a smell of truth!

TICKETS. **€14/12** (Sat Matinee 3pm €8)
The presentation of Oh Holy Allen Ginsberg in the 2006 International Dublin Gay Theatre Festival is supported in part by an award from the Governor's International Arts Exchange Program, a service of the Illinois Arts Council, a state agency.



INTERNATIONAL COMEDY SHORTS
DOUBLE BILL

T@36, TEACHERS CLUB

INSTANT IRRITANT PRODUCTIONS, LONDON
PRODUCED IN ASSOCIATION WITH GUILDFORD'S YVONNE ARNAUD THEATRE
MINOR IRRITATIONS
IRISH PREMIERE

Direct form sell out runs in Edinburgh and London, this is a hilarious neurotic comedy about a young struggling actor's escape from cattle casting, one-night stands, call centre jobs and friends who always know f***ing better! The play tells the story of Ben who runs away to New York to "find himself" whilst staying with his ex-boyfriend. "For your money, you won't see anything better!" – BBC Online. "A sparky four-hander...pin-sharp performances...impressive"- *The Scotsman* "One of the most important gay plays to be written for ages" – Gay.com

Presented in association with The British Council



SEXUALITY AND THE MEDIA
DOUBLE BILL

PROJECT ARTS CENTRE

MON 8 – SAT 13 MAY @ 8PM

SPLINTER GROUP PRODUCTIONS, NEW YORK
CHRISTINE JORGENSEN REVEALS
IRISH PREMIERE

"My only answer is that I am more a woman than a man" In 1952, she was a scandal, America's first famous transsexual. Acclaimed lip-synch artist Bradford Louryk's tour-de-force recreation of Jorgensen's only recorded interview is a provoking and enlightening new play about personhood, gender and identity as perceived in 'McCarthy's' America. 5 stars at Edinburgh and rave reviews *New York Times*.

TICKETS. **€15/12 for 2 plays**
(Mon to Sat Incl. @ 8pm, Sat Matinee 3.15pm €8)



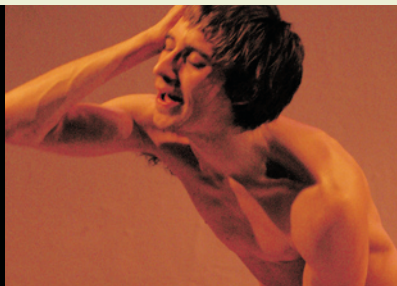
MON 1 – SAT 6 MAY @ 8PM

DON'T CALL ME BABY

SLICE OF LIFE PRODUCTIONS, LONDON
DON'T CALL ME BABY
WORLD PREMIERE

A brand new comedy from 2005 Oscar Wilde Award (best new writing) winner Alex Baker about a gay couple in a long term relationship when one of them decides to 'adopt' a dog and his subsequent obsession with turning the dog into his baby! Becoming part of the family, the dog is soon treated as a surrogate child with hilarious consequences. More of 'dog bites man' rather than 'man bites dog'!

TICKETS. **€14 for 2 plays**
(Mon to Sat Incl. @ 8pm, Sat Matinee 3pm €8)



MON 8 – SAT 13 MAY @ 8PM

ALL ALONE

MON 8 – SAT 13 MAY @ 8PM

POST SCRIPT THEATRE, LONDON
ALL ALONE
EUROPEAN PREMIERE

A man uses the anonymity of internet chat rooms to feed his perversion and sexual inadequacies: exposing the inner workings of a debauched mind that sits within the deepest horror of consciousness. He lures innocence, having lost his own to his father. Will the internet advance or halt his catastrophic intent? Uninhibited, gripping theatre, brilliantly done to rave reviews in London and Edinburgh.

Presented in association with The British Council

TICKETS. **€15/12 for 2 plays**
(Mon to Sat Incl. @ 8pm, Sat Matinee 3.15pm €8)



COSTUME DRAMA

LARKIN THEATRE @ LIBERTY HALL

MON 1 – SAT 6 MAY @ 8PM

SPELLBOUND THEATRE COMPANY, DUBLIN
I KNOW MY OWN HEART
IRISH PREMIERE

Internationally acclaimed Emma Donoghue's Lesbian Regency Romance: As the heiress to her uncle's estate, Anne Lister broke all the rules of Regency ladyhood. She was known for a flamboyant devotion to women that exceeded the 'romantic friendship' considered normal for the time. The play explores her affairs with three women over ten years and her choices in a society based on rules and silences.

TICKETS. **€12**
(Mon to Sat Incl. @ 8pm, Sat Matinee 3pm €8)



MUSICAL THEATRE

COBALT CAFÉ

FRI 12 & SAT 13 MAY @ 11PM.

BRIAN MERRIMAN & DAYMS, IRELAND
SINGING OUT THREE!
WORLD PREMIERE

A new late night cabaret revue starring Brian Merriman, David Wray and guests from award winning DAYMS – The Musical Workshop, in which it takes a musical glance at 'coming out', 'being out' and 'staying out' utilising the works of gay composers, lyricists and artists. Spanning the musical works of the 20th century, expect an evening of popular musical theatre, some pathos and lots of fun.

TICKETS. **€12** (Two performances only)