

IDGTF PRESENTING THE BEST IN GAY THEATRE SINCE 2004 PROMOTING GAY IDENTITY THROUGH THEATRE



9TH INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL

7TH MAY 20TH 2012

♥ DRAMA
♥ MUSIC
♥ COMEDY

TICKETS ♥ €10-15

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IDGTF 2012

The 9th International Dublin Gay Theatre Festival is brought to you with the generous support of Fáilte Ireland, Dublin City Council, RTÉ, The Sunday Business Post, The Arlington Hotel, Mr. Gay Ireland, The James Joyce Centre, Speak Easy Café Bar, Pantibar, Brasserie Sixty6, The Front Lounge, Reinkarnated, Bradburys, Open Heart House, Exchange Dublin & Harold's Cross Surgery.



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IDGTF 2012

**Welcome to the 9th International Dublin Gay Theatre Festival and thank
you for your great support since 2004!**



Welcome to the 9th International Dublin Gay Theatre Festival and our programme of inclusive theatre for straight/gay, young/old, tourist and...you! This amazing, volunteer led feast of gay theatre, music and comedy is the biggest of its kind in the world - and it's right here in Dublin!

Thanks to you, we continue to present a diverse programme of great value and real quality entertainment from around the world. These works are an artistic dialogue amongst gay and straight artists and audience as we present drama, comedy and music in a top class programme.

Theatre is a place where all voices can be heard and Dublin is a great city to listen. If you haven't been to our festival before then this is the year to attend for good music, quality acting, inspiring writing and great fun! Join us afterwards in our nightly free festival clubs and meet the cast and crew and help our visiting artists feel welcome as we promote Dublin, the birthplace of Oscar Wilde, as the world's capital of gay theatre. And while you're in Dublin please support our sponsors!

We look forward to welcoming you many times during this unique 14 day celebration of the best in gay life and culture. The programme changes completely each week so don't delay in booking your favourite plays and performances.

You can securely book tickets online at anytime! You can also assist us by making an online donation and buying raffle tickets at gaytheatre.ie. All good promotional ideas and offers of help are very welcome to info@gaytheatre.ie and thanks for your continued support! You have helped us reach year nine - so enjoy the programme!

Brian Merriman
*Founder/Executive Chairman
and the Board and Executive Committee of the IDGTF*

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IDGTF 2012

Book Your Ticket now!

You can securely book your tickets online at www.gaytheatre.ie. From April 29th our box office is located in The Arlington Hotel, Temple Bar and is open from 12:30 - 15:30, Mon-Sat. Enquiries to boxoffice@gaytheatre.ie. Tickets are also available at the door, subject to availability.

Special Offers

Enrol for our newsletter with special offers on gaytheatre.ie or twitter ([gaytheatre](https://twitter.com/gaytheatre)) and on facebook: search 'Dublin Gay Theatre Festival'.

Annual Free Play Reading

Front Lounge Bar, Sunday 13th May, 3pm

From its humble beginnings in September 2008 as a Community Drama project based in Dublin's Outhouse, Acting Out has developed into the Dublin LGBTQ community's finest amateur drama group. Past productions have included both scripted pieces and plays devised, improvised and written by the company themselves. This year Acting Out offers a programme of rehearsed readings from three very different yet equally innovative pieces of Gay Theatre, *Gross Indecency*, *My Night with Reg* and *Tuesdays at Tesco's*. All welcome.



Gay Theatre Today, Academic Seminar

Exchange Dublin Collective Arts Centre, Sunday 13th may, 12pm

Have you ever wondered what gay theatre actually is? It's core is the written word. For centuries, gay people were not allowed to tell their own stories. This has changed. Dublin is the leading international centre today for gay theatre. This free lunchtime seminar will assemble writers, performers, directors and actors and gives you, the audience, an opportunity to contribute to the debate that defines us, as we seek to complete the cultural map at home and abroad. Meet the writers and participants of the festival as they discuss gay theatre today, including the Dr. Aiden Rogers memorial lecture by Michael Scott. Admission Free. All Welcome. Sign up now on gaytheatre.ie.



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IDGTF 2012

WEEK ONE

PLAYERS THEATRE, TRINITY COLLEGE

7TH-MAY-12TH

Elegies for Angels, Punks and Raging Queens

Bottom Dog Theatre Company, (Ireland)
7.45pm & 3pm (Sat)



Elegies is a stunning piece of drama and musical theatre, telling stories, by incorporating music and verse, to create individual responses to the loss of friends and loved ones through the spread of HIV/AIDS.

This Broadway hit-show is a revealing and hopeful commentary on an epidemic, transporting its audiences on an emotional rollercoaster of its rich narrative by friends, lovers and families. This entertaining and uplifting musical feast moves you from tears of tragedy to heart-warming hopeful emotion. A must see!



Les Cocque Ups!

Drags Aloud, (Australia) Irish Premiere
9.30pm & 4.30pm (Mon, Sat)



Demolishing your expectations of what a drag show is, Les Cocque Ups! is full of industrial glamour and steel-capped comedy.

Enjoy the panoramic views across the valleys of your imagination; hear the bird-like calls of the sing-a-long songs you love and marvel at the mountains of gravity defying hair.

Relax on the balcony with a cup of saucy wit while Drags Aloud barbecue your ribs and leave you corrugated with laughter. Drags Aloud are back!



IDGTF 2012

WEEK TWO

PLAYERS THEATRE, TRINITY COLLEGE

14TH-MAY-19TH

Mary and The Conqueror

Artscap, (South Africa) European Premiere
7.45pm & 3pm (Sat)



Juliet Jenkins' Mary and the Conqueror explores the secret 'inner landscape' of groundbreaking historical novelist Mary Renault. This celebration of Renault's genius entangles Mary's lives and loves with those of Alexander the Great.

This modern innovative story explores two very different heroes (and their unlikely intersection) through the complications faced by their lovers, Julie Mullard and Hephaestion, who dared to love the genius and talent of mould breakers Renault and Alexander the Great.



Live Love Laugh

Purple Vision Productions, (Ireland) World Premiere
9.30pm & 4.30pm (Sat)



Eilish O'Carroll tells all with a little help from Winnie McGoogan in this dazzling one woman multimedia performance. As O'Carroll performs, Winnie, the character she plays in the hit BBC series and theatre show Mrs. Brown's Boys, provides on-screen assistance. Live Love Laugh charts O'Carroll's life story in a revealing, emotional and comic journey, starting with her early years growing up in 1950s Dublin, moving on from two failed marriages, coming out as a lesbian and facing growing old. Eilish's mantra of 'live love laugh' not only highlights her attitude to life but wholeheartedly encompasses the spirit of the show itself.



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IDGTF 2012

WEEK ONE

THE JAMES JOYCE CENTRE

7TH-MAY-12TH

'Aul Divina & Me/I

Biscuits for Breakfast, (Ireland) World Premiere
8pm



'Aul Divina and Me/I, written by Cillian O' Donnachadha, explores the worlds of two gay men, from two very different generations, who find themselves thrown together in the year 2000. David Donnelly, once one of Dublin's greatest drag queens, has turned his back on the gay community and is living in reclus following his struggle with an untimely illness. When financial pressures force him to share his home, he meets "young man", who, on the cusp of a new century filled with hope and ambition, has moved to Dublin to taste the gay scene for the first time. With contrasting outlooks on life and little in common, the two struggle to develop any sense of rapport. The only thing that allows them to communicate is the iconic painting of Maria Callas on the wall. Is the voice of the diva still strong enough for a young gay man to hear, or will it, like so many other loves of David's generation be forgotten about?

Memoirs of a Gay Show: The Sequin

David Wray, (Ireland) World Premiere
9.30pm



The award winning Memoirs of a Gay Show returns in an all new re-incarnation following rave reviews at IDGTF 2008 and 2011. A show that delves into the glamorous abyss of deepest desires and emotions and never fails to drag out a show tune in the nick of time.

Eoin Cannon and Paul Monaghan return to Dublin direct from London's West End to dish some dirt, share some stories and lots of songs in a stunning live performance. They ask that vexing question – which came first, the gay man, musical theatre or the sequin?

IDGTF 2012

WEEK TWO

THE JAMES JOYCE CENTRE

14TH-MAY-19TH

Outlook

Emerging Artists Theatre, (USA) World Premiere
8pm

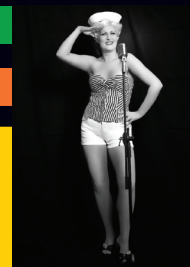


Susan Kelly, corporate trainer, has a comfortable life: a day job that pays the bills; a modern family with a smart focused daughter about to graduate from college and a long-term girlfriend (who just won't commit to actually living together). Then the mysterious Brown of UPS delivers a package that contains a wand that makes wishes come true, though never exactly as Susan expects.

Brown becomes a part of what magically unfolds, as Susan comes to grips with what she's lost and what she's settled for, and challenges whether joy is something you have to cut back on in these hard times.

The Queen B's

Sean Gilligan Productions, (Ireland) World Premiere
9.30pm



Don't miss out on this live celebration of the music of Barbra, Bette and Billy – who put the B's into Diva!

Songstress Amy Fidgeon returns following her sell-out show Amy Sings the Icons at the 2011 IDGTF in a glorious tribute to some of the greatest and most enduring female vocalists of our time!

Expect a rollercoaster ride of hits including Don't Rain on My Parade, A Fine Romance and From a Distance amongst others.

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IDGTF 2012

WEEK ONE

THE TEACHER'S CLUB

7TH-MAY-12TH

Lilies Or The Revival Of A Romantic Drama

Greenwich Theatre is association with City Lights Theatre Company & Wild Oats Productions, (UK) Irish Premiere 7.30pm & 2.30pm (Mon, Sat)



Simon Doucet, unjustly imprisoned for nearly forty years, invites his old friend Bishop Jean Bilodeau to a special theatrical event designed to inspire him to confess the events of a fiery Autumn evening in 1912. Simon must know what happened to his beautiful young lover Vallier in "...those minutes that cost me the last forty years of my life". A passionate and engrossing masterpiece by award-winning Canadian playwright Michel Marc Bouchard, *Lilies* tells the romantic, sensual and moving story of Doucet and Bilodeau's shared Catholic past and tormented present. *Lilies* won the Dora Mavor Moore Award for Outstanding New Play and the Chalmers Award for Best Play in 1992. The love story no-one ever told you...



Stop Kiss

Timador Productions, (Ireland) Irish Premiere 9.30pm & 4.30pm (Mon, Sat)



Stop Kiss by Diana Son focuses on the touching story of friends-turned-lovers, Sara and Callie, who are assaulted for kissing. This is a subtle, moving drama about vulnerability and risk.

Sara and Callie are walking through New York City's West Village, when they share their first kiss. This leads to a vicious attack by an angry bystander, in which Sara is horribly injured. She falls into a coma. George, Callie's good friend, tries to help with the situation, but there is little he can do. Peter, Sara's ex from St. Louis, comes to help nurse her back to health. Throughout *Stop Kiss*, relationships are explored, formed, and even ended. Diana Son elaborates on the depths of human emotion and compassion - unquestionably the last beat of the play is: love wins.



IDGTF 2012

WEEK TWO

THE TEACHER'S CLUB

14TH-MAY-19TH

My Funny Valentine

Theatre Outré, (Canada) European Premiere 8pm & 4.30pm (Sat)



"Be my Valentine!" Could these three beautiful words actually provoke murder? Yes - in a Californian middle school in February 2008. 15 year-old Lawrence King's Valentine to a male classmate ended with a gunshot leaving a community profoundly affected. In *My Funny Valentine*, a new play by award winning Canadian playwright Dave Deveau, one actor portrays seven characters grappling with their own varied reactions to this true California tragedy. Seven distinct characters on the periphery of the story: a female classmate, a needy mum and a self-realising reporter among others, all weigh in on the how's, why's and what's surrounding this event in honest, often humorous and deeply affecting ways.



Between

Oskar Brown, (Germany/South Africa) Irish Premiere 9.30pm & 3pm (Sat)



Lost somewhere between love and lust; a man, a boy, a couple, a teacher and his student all find themselves in *Between*. When is sex exciting, slightly naughty, arousing and playful? When you're in *Between*.

Three separate yet suggestively interlinked stories explore how love can transcend sexual boundaries and what happens when the love disappears and sex suddenly turns into a ritual act. The answer is in *Between*.



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IDGTF 2012

WEEK ONE

THE COBALT CAFÉ

7TH-MAY-12TH

The Rock N Wrestle Roadshow

Collin Clay Chace & Juha, (USA) European Premiere
8pm



In Collin Chace's 'one-man/multiple personality' alternative comedy, characters ranging from a porn star cowboy to a London tube announcer to an 8-year-old poet, step off the psychiatric ward and onto the stage to talk about race relations, war, gay marriage, and all the "big issues" of today.

The Rock N Wrestle Roadshow blends crass humor with a very real reflection on mental health in America. Collin's edgy rap is an energetic testimony shaking the taboo around mental health: a healthy mind is integral to who we are, but it's not the only thing that defines us. Highly concerned with equality and diversity, The Rock N Wrestle Roadshow promises to offend all races, genders, and sexual orientations equally!

Rachael's Café

Little Fly Theatre Company, (UK) Irish Premiere
9.30pm



Eric Wininger is a muscular, motorbike riding, churchgoing 40 year old ink salesman from Midwest America with a wife and 3 children. Eric Wininger is Rachael Jones, owner of the inclusive Rachael's Café in Bloomington, Indiana. This warm blend of verbatim theatre and artistic license explores Rachael's unique and moving journey as she struggles with her place in the outside world. She creates a new world in Rachael's Café, an oasis where everyone is accepted with no exceptions. This daring and humorous new play delves deep into one person's true life experience of gender and sexuality, and their implications in the world Rachael was born into, for family and for the only place where Rachael feels at home. Rachael's café opens at 9.30pm nightly.

IDGTF 2012

WEEK TWO

THE COBALT CAFÉ

14TH-MAY-19TH

Theatre Shorts

Various Artists, 7.30pm

The festival's longest running and best-selling series is back in The Cobalt Café. Enjoy short plays, comedies and performances from Irish and international actors and writers in a diverse and entertaining programme. In **Odd Man Out** by Peter Tate, a desperately lonely man experiences life, friendship and rediscovers his childhood ability to express. **Womb Service** by Lisa Saleh and Tom Lipski is a hilarious comedy, which charts a woman's unconventional quest for motherhood. Enjoy **Don't Press Pause Because Tonight's the Night** by Lynn Rafferty & Kenny Moynihan: Ron loves everything about Alice, Alice loves everything about Ron. Tonight's the night that will change everything in their lives forever. (Total running time 90 mins.)



Miss Hope Springs

Ty Jeffries, (UK) Irish Premiere
9.30pm



Following critical and popular success in London's West End, ex-Vegas showgirl turned nightclub chanteuse and Brighton Fringe 'Best Cabaret' winner, Miss Hope Springs sings live at the piano in The Cobalt Café. Glimpse her darkly glamorous world through an array of witty, moving and original songs, which are dazzlingly evocative of 1960s and 70s lounge acts. Her self-penned repertoire is teamed with hysterical and touching stories from Hope's roller coaster 'Ritz to the pits' life story. Miss Hope Springs (recently dubbed 'Nat Queen Cole') is the twisted alter-ego of award winning composer, lyricist, pianist, singer and actor Ty Jeffries, son of British screen legend Lionel Jeffries (Chitty Chitty Bang Bang).

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WEEK ONE

SPEAK EASY CAFÉ BAR

7TH-MAY-10TH

Half A Person

Hazel Cullen, (Ireland) World Premiere
8pm & 4.30pm (Mon)



Half a Person is a story about two girls, and a dog that didn't die when, perhaps, it should have. The play tells the story of Rosie and her rather unaccomplished girlfriend Sarah, as they struggle to find a balance that seems impossible with the ever-present depression within Sarah.

Half a Person puts dark humour side by side with passionate love in a play that is both carefully and beautifully choreographed and which makes use of new media in an exciting way that is rarely seen.

PANTIBAR, CAPEL STREET

7TH-MAY-12TH

The F*cking World According To Molly

Andrea Alton, (USA) European Premiere
8pm & 4.30pm (Sat)



Molly "Equality" Dykeman is a barely lucid poet/security guard at PS 339 and a lovable train wreck who is having her first 'poetry' show.

Will bed bugs, Percocet, the love of her life and sissy kids get in her way? Impossible! She'll have you rolling in the isles while you visit her hilarious world.

"A romping, good time... The F*cking World According to Molly is for audiences looking for a laugh riot. Molly is good for a whole lot of laughs." - Nytheatre.com

IDGTF 2012

WEEK TWO

SPEAK EASY CAFÉ BAR

14TH-MAY-19TH

Living On The Real

TOSOS, (USA) European Premiere
8pm & 4.30pm (Sat)



Part stand-up routine, part rock concert, part gospel service and part séance, Living on the Real summons up scenes from a life and resurrects voices from the past - family, friends, phone sex operators, drag queens on the street, victims of homophobic attacks - voices of those who were silenced and those who refused to be.

An exceptional actor, singer & storyteller, Michael Lynch tells of his journey from the south to the wild west frontier of the South Bronx, and carries us through the changing turbulent landscape of New York City in the 70's, 80's and 90's.

PANTIBAR, CAPEL STREET

14TH-MAY-19TH

No Fats, No Femmes: Tales of Dialing-Up, Coming Out & Getting Off

Tim Paul, (USA) Irish Premiere
8pm & 4.30pm (Sat)



Writer/performer/bear Tim Paul shares his salacious stories from his 17 year romp with the internet. On the ultimate hunt to find the mustachioed man of his dreams on-line, he falls prey to a series of unwitting seducers, from a sociopathic nanny and a Mormon with a secret past, to a twink turned porn star and an accidental suburban three-way, as he trawls craigslist, manhunt, bear411 and any other site he can tag a profile to!

No Fats, No Femmes premiered at the Annoyance Theatre (Chicago, IL) under the original direction of Katie Caussin and is taking the Bear world by storm!

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Get your voice heard through Drama, Dance, Music and Comedy by sending in your submissions and ideas for this special tenth anniversary event NOW.

Check out our criteria on www.gaytheatre.ie and email us on info@gaytheatre.ie
Closing date for submissions is 1st December 2012.

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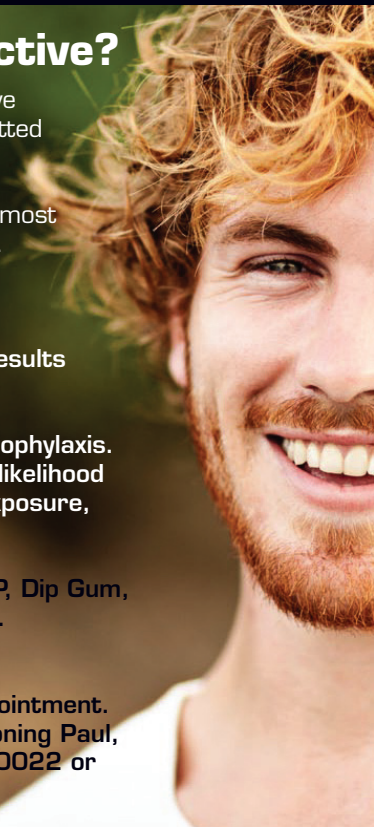
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www.stdclinic.ie

IDGTF 2012

The 9th Annual Gala Wrap Party and Awards Night

Various Artists, The Workman's Club, 10 Wellington Quay, 20th May 2012, 8pm

Dress smart for our 'Oscars' – the annual presentation of our six awards for acting, writing, production, Irish theatre and intercultural dialogue. See snippets from the shows and meet very special guests who will perform on the night.

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3♥THE TEACHER'S CLUB 36 Parnell Square, Dublin 1.

4♥THE COBALT CAFÉ 16 North Great Georges Street, Dublin 1.

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