

International

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DUBLIN GAY THEATRE FESTIVAL

5th - 18th MAY 2008

PROGRAMME



Uachtarán na hÉireann
PRESIDENT OF IRELAND

MESSAGE FROM PRESIDENT MCALEESE

It gives me great pleasure to send warmest good wishes to the International Dublin Gay Theatre Festival 2008.

The Festival, since its establishment in 2004, has served to build important bridges of cultural understanding across Irish society, and to offer a fuller picture of cultural life on our island.

I congratulate all involved, and send my best wishes for a successful programme.

Mary McAleese

MARY MCALEESE
PRESIDENT





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THE FRONT LOUNGE

SUPPORTING THE FIFTH DUBLIN GAY THEATRE FESTIVAL

Hosts of the Festival's **Theatre Poster Exhibition**
Launch Party - Thursday 1st May
& Gala Night - Sunday 18th May

We would like to wish everyone involved the very best for
this years Festival especially our very own April Showers

33-34 Parliament Street, Dublin 2. Tel: (01) 670 4112 for bookings

INTRODUCTION

Photo to come

It is difficult to believe that this is the 'Fifth' International Dublin Gay Theatre Festival. From a modest 11 play programme in 2004, we now present 41 productions and events, including 34 Irish Premieres, 216 performances, hundreds of actors from four continents over 16 nights - here in Dublin. The Festival is presented in the context of the European Year of Intercultural dialogue and is essential in contributing to the dialogue on gay life and culture that will enable society to fast track equality of rights for gay people.

We are honoured and encouraged with messages of support from President Mary Mc Aleese, the Minister for Communications, Eamon Ryan TD who launched the programme, and our esteemed new Patron, renowned playwright Terrence McNally. We present a vibrant and relevant programme of standards driven theatre which helps us look back, explore our current situation and to look to the future as gay citizens. This would not be possible without the support of our Sponsors who in turn now deserve your support.

This Festival could not happen unless others embrace its purpose and potential. The participating companies, playwrights, and technicians make an enormous and generous contribution to the arts innovation

- we applaud and appreciate them all. The event itself takes a year of preparation and we are fortunate in the calibre and generosity of our Executive Committee, Company Members and our brilliant Volunteer's Corps listed later in the programme. May we single out in particular our Head of Fundraising and Sponsorship, Gary Tiernan and our Web, Contacts and IT supremo Gareth Hurley - without their year long dedication and team work, nothing of real value would have been achieved. Thank you all for your incredibly generous contribution.

To you, our esteemed audience, may this diverse programme be informative, educational, entertaining and thought provoking over the next fortnight. May it encourage your continued association with our efforts as we plan for the next five years. Thank you and all who have the courage and generosity to support the Fifth International Dublin Gay Theatre Festival. See as much as you can and enjoy yourselves!

Brian Merriman
Artistic/Managing Director

John H Pickering
Administrative Director



CONTACT DETAILS

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ONLINE

Full programme details are available on
our website www.gaytheatre.ie

Tickets for all shows are available from
our website www.gaytheatre.ie

Check our daily festival reviews on
www.gcn.ie & www.queerid.ie

CALL IN

Tickets available for all events
from Festival Box Office,
Temple Bar Cultural Information Office,
12 East Essex Street, Dublin 2.
Telephone: 00353 (0) 1 677 8511.

Checkout our Multiple Ticket deals
only available from Festival Box Office

DISCLAIMER

Welcome to the Fifth International Dublin Gay Theatre Festival. We wish you safe and enjoyable attendance at the events in this programme. Please take a moment to read this notice to enhance your enjoyment of the festival.

Please do

- arrive on time as most venues have free seating
- ensure you exchange your 'e-tickets' for hard copy tickets prior to entry
- take notice of all fire exits
- avoid all hazards and any potential hazards within venues
- turn off all mobile phones and other equipment with alarms
- attend more than one event in this year's excellent programme

Please do not

- smoke inside any of the venues
- record or photograph any aspects of a performance without permission
- obstruct or interfere with the smooth and safe running of each event
- forget to fill in our Audience Appraisal Forms

Please note: You have entered these premises at your own risk and the festival regrets that it is not responsible for any loss, damage or injury to you or your property, while attending any event associated with the festival. Please take care of yourself and your belongings to ensure your safe and enjoyable attendance.

Thank you for supporting the International Dublin Gay Theatre Festival 2007.

CELEBRATING FIVE YEARS OF GAY THEATRE WITH 'FREE' THEATRE & EVENTS

THURSDAY, 1st MAY @ 8.30pm - LAUNCH PARTY

Be There! You are invited to join us in celebrating the launch of the Fifth International Dublin Gay Theatre Festival at the **Absolut Drama Queen Festival Launch Party** in the Front Lounge, Parliament Street at 8.30pm. Join us for a free cocktail, entertainment and goodie bags to thank you for five years of great support - it's all free!

THURS. 1st MAY to SAT. 31st MAY - GAY POSTER ARTWORK

Visit the 'walk through billboard' of posters and artwork of almost forty plays that can be seen in this year's Festival. Curated by Will St Leger, this special mounted exhibition takes place in The Front Lounge, Parliament Street.

MONDAY, 5th MAY @ 3pm - 'DANCING WITH THE MINOTAUR'

The start of a free festival of New Irish Writing on every weekend during the Festival in The George at 3pm. 'Dancing With The Minotaur' by Max Hafler (Galway) is a gripping tale of a man and a woman trapped in a confused marriage where the husband leads a secret gay life via the internet.

SUNDAY, 11th MAY @ 12noon - CULTURAL SEMINAR

This year's free seminar will be held in the Samuel Beckett Theatre in Trinity College. (12 noon to 3pm including light lunch) Chaired by Dr Eibhear Walshe, proceedings include the Dr Aiden Rogers Memorial Lecture, papers on Eva Gore Booth by Dr Sonja Tiernan and by Professor Roy Sargeant, Artscape New Writing Programme, Cape Town.

SUNDAY, 11th MAY @ 3pm - 'CROWN JEWELS'

The second of the free festival of New Irish Writing in The George. 2007 Oscar Wilde winning playwright Shawn Sturmick and Christiaan Feehan premiere their first collaboration. It's an outrageously funny gay play, it's true - it is gayer than the crown jewels!

SUNDAY, 11th MAY @ 4.30pm - THE STORY OF ZRAZY

Performing in The George, Ireland's leading lesbian duo Carol and Maria give an insight into their successful careers as jazz musicians. How did this duo achieve fame and respect in music in Ireland - the story unfolds over two weekends with live performances of some of their greatest hit songs.

SUNDAY, 18th MAY @ 3pm - 'A STINT IN YOUR SPOTLIGHT'

Produced in association with the Gaiety School of Acting students. This final afternoon of the free New Irish Writing festival in The George features Jack Harrison, ex boybander who is washed up at twenty eight. His marriage to Cristal went downhill rapidly as he descended into drug addiction trying to forget who he really wanted - Danny; a premiership footballer and love of his life. Years later, he has become a semi-recluse until three drama students approach him wanting to make a play about his life. 'A Stint in Your Spotlight' is a funny and touching play about fame, love and playmaking by new Irish playwright, Mark Ward.

SUNDAY, 18th MAY @ 4.30pm - THE STORY OF ZRAZY

The final part of the Zrazy Story will be aired in The George. Ireland's leading lesbian duo Carol and Maria give an insight into their successful careers as jazz musicians. How did this duo achieve fame and respect in music in Ireland - the story unfolds with live performances of some of their greatest hit songs.



MON. 5th - SAT. 10th MAY @ 8pm

PETE SHAW & CITY LIGHTS THEATRE COMPANY, READING, UK

LIGHTNING STRIKES

WORLD PREMIERE

**Cast**

Jamie- David Ames

Tom - Tony Higgins

Andy - Nigel Pilkington

Terry - Gareth Davies

Simon - Andrew Hayler

Carl - Greg Smith

Gordon - Mark Fleischmann

Credits

Written by Matt Ian Kelly

Directed by Patrick Wilde

Produced by Pete Shaw

Lighting by Paul Burgess

Sound by Tomas Gisby

ABOUT THE PLAY

Celebrated Director Patrick Wilde brings the world premiere of Matt Ian Kelly's play to Dublin. Good looking Tom wears the right clothes, goes to the right clubs, has friends who support him yet he doesn't feel like he "fits". Tom's intensely real dreams reveal a beautiful young man, decades out of his time, when being gay was criminalised, to finally making sense of our present day liberation. The play deals with the variations and similarities faced by gay men in very different time frames. Does the passage of time change the meaning of love? Is love ever enough?

ABOUT THE COMPANY

Pete Shaw has previously produced shows in London and Edinburgh, his most recent production collaborating with Tim Rice to revive 'Blondel' in London after a 23 year absence. 'Lightning Strikes' will be his fourth show working with Patrick Wilde. City Lights Theatre Company was formed by Anthony Green and Matt Ian Kelly in 2004 to stage Matt's first play 'However Do You Want Me' which had a sell-out run at the Hen and Chickens in London. City Lights artistic policy is to produce work about what it's like to be young and gay today.

ABOUT THE CAST

Tony Higgins (Tom): graduated from East 15 Acting School in 2005. Since then he has appeared in *Eastenders*, *CrimeWatch* and *Freshments*. This is Tony's second visit to the Dublin festival after featuring in 'The Gaydar Diaries' last year. He is currently writing a play which he hopes to perform next year.

David Ames (Jamie): Since leaving university, David has been involved in numerous theatre productions including 'Julius Caesar' directed by Deborah Warner at the Barbican, 'Citizenship' by Mark Ravenhill at Jermyn Street Theatre and 'The Fat Boy' by Tony Ayers at the Nutfield Theatre, Southampton.

Matt Ian Kelly (Writer): Matt trained in acting at ALRA. Theatre credits include 'What's Wrong With Angry' and 'I Am Oscar Wilde'. He toured as Lucifer in 'Les Enfant Terribles' travelling as far as Dubai and is currently touring with 'The Terrible Infants'. As a writer, Matt had a sell-out run with his play 'However Do You Want Me'.

This Festival Theatre has been kindly sponsored by **The Dragon Bar**, South Great George's St.

TICKETS: €16 (Conc. €14)**(Sat. Matinee @ 3pm €10)****Duration 75 mins.**meteor[™]

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MON. 5th - SAT. 10th MAY @ 9.45pm

RICARP PRODUCTIONS, ADELAIDE, AUSTRALIA

THE GIRLY SIDE OF BUTCH

EUROPEAN PREMIERE



Credits

Written and Devised by Richard Laidlaw,
Tony Carpenter & Yvonne Britain

Directed by Malcolm Harslett

Produced by Richard Laidlaw

Production by Tony Carpenter

Costumes by Julie Spears

Music/Composition by Sue Scott

ABOUT THE PLAY

'Priscilla' comes to Dublin live and direct from Adelaide Australia! Rochelle, Fifi and Vonni - three Australian award winning TV icons in their hilarious cabaret show. From the hey day of "Les Girls" when gender bending was a mystery to all, to sharing their private lives, loves, struggles and outrageous showbiz stories. From Casinos and show stages worldwide, Rochelle and Fifi began as male singer dancers, soon donning a wig and stilettos, while Vonni began as a stripper working in Sydney's notorious Kings Cross. You laugh, cry and cheer at this live candid insight into the life of Feathers, Sequins and Drag.

ABOUT THE CAST

Rochelle La More: A butcher by trade, Rochelle was eager to escape the hardships of handling meat all day for the razzle, dazzle of show business - she did this by joining an ice show and toured all over the world. On returning home, she successfully produced and sold her own ice show to venues in Adelaide. Then she joined the legendary 'Wally's Follies' show at the Mars Bar. Rochelle has been featured MC and performer at Mars Bar for 20 years only taking a month off each year to tour internationally with her touring shows.

Fifi La Douche: led a sheltered life before being thrown into the thick of things as Rochelle's stand-in for a show in 1990 and has stayed in a frock ever since. Fifi has been kicking up her heels to music for more than 15 years, starting her career as a dancer in cabaret shows touring South East Asia before moving on to acting and singing in theatrical shows throughout Australia and abroad. Currently Fifi is a regular performer on the corporate and club scene in Adelaide.

Vonnie: Her career in show business started in Adelaide's strip club *La Belle* before joining *Sammy Lee's Original Les Girls* show touring all states of Australia. She was asked to join the legendary *Kings Cross Les Girls* as resident strip tease performer, where she remained until she returned to Adelaide. In 2004, she joined Rochelle and Fifi to do a television series on C31 which won them two major awards 'Best Variety Show' and 'Best Community Show' at the Antenna Awards. A regular on Australian TV and video, Vonni was cast in 'Shout The Story Of Johnny O'Keefe' to much acclaim.

TICKETS: €16 (Conc. €14)

(Sat. Matinee @ 4.30pm €10)

Duration 65 mins.

This Festival Theatre has been kindly
sponsored by **The Dragon Bar**,
South Great George's St.

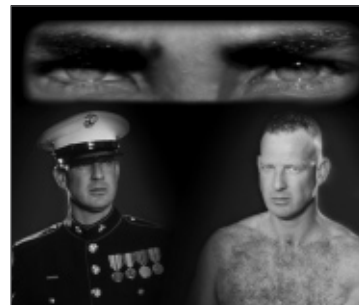


MON. 5th - SAT. 10th MAY @ 7.45pm

AMERICA JUNCTION PRODUCTIONS, UTAH, USA

THE EYES OF BABYLON

EUROPEAN PREMIERE



Credits

Written by Jeff Key

Directed by Yuval Hadadi

Production Jeff Key and Yuval Hadadi

Sound & Lighting by Yuval Hadadi

ABOUT THE PLAY

Lance Corporal Jeff Key, United States Marine, used 'Don't Ask Don't Tell' to eyewitness to the world the wrongs of US Policy in Iraq. Key came out on CNN's *Paula Zahn Now* in March 2004. This award winning and critically acclaimed one man performance is his personal struggle to reconcile being in Iraq in a war he discovers is illegal and immoral and his profound commitment to the reasons he became a marine because of the terror attacks of September 11th 2001. We see the changing conscience of a soldier being required to take innocent life for corporate gain, to creating a life of political activism and philanthropy.

ABOUT THE COMPANY

As Jeff Key says himself, "I have been heavily influenced in my life and in my art by writers and artists from the Southern United States and by other gay writers and performers. I unapologetically claim that these two groups of artists have contributed disproportionately to the artistic world. I set up America Junction Productions specifically as a vehicle to produce 'The Eyes Of Babylon' because of my profound need to speak out about the war in Iraq. It is now our intention to move on to also speak to (through our art) many other important social issues. Our piece is original in that this is, to our knowledge, the first time any American service-member has exploited the discriminatory policies against gays in the United States to purposefully demand discharge in opposition to the Bush administration's failed foreign policy. It's the first time anyone's written a play about it!"

ABOUT THE CAST

Jeff Key is an Iraq War Veteran, writer, actor, activist and philanthropist. He holds a Bachelor's degree in Theatre from the University of Alabama. Jeff kept a journal while in Iraq which he developed into the award winning play 'The Eyes Of Babylon'. He established *The Mehadi Foundation* a non-profit organisation designed to help veterans of the war. When not touring with his play, Jeff often speaks at high schools, businesses, colleges and universities, peace groups and churches on effective non-violent conflict resolution. Jeff Key is the subject of a Showtime documentary entitled 'Semper Fi: One Marine's Journey'

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 80 mins.

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sponsored by **The Dragon Bar**,
South Great George's St.

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MON. 5th - SAT. 10th MAY @ 8pm

RICHARD JORDAN PRODUCTIONS, LONDON, UK

TRUMAN CAPOTE

IRISH PREMIERE



Cast

Truman Capote - Bob Kingdom

Credits

Written by Bob Kingdom

Original Direction by
Sir Anthony Hopkins

Produced by
Richard Jordan Productions Ltd.

ABOUT THE PLAY

No one looked, or sounded, like Truman Capote. Bob Kingdom's portrayal as the brilliant, tortured, adorable and wicked writer of *Breakfast At Tiffany's* and *In Cold Blood* has spell bound audiences all over the world. Capote wrote as he spoke, like a surgeon with a scalpel, made by words, destroyed by words, drugs and alcohol. This legendary award-winning production now makes its farewell tour giving audiences one last chance to share in a unique, bitchy, glitzy, chic and heart-breaking evening with the infamous Truman Capote. 'Go Straight To This Show' (The Guardian)

ABOUT THE COMPANY

Richard Jordan is a British based theatre producer and Managing Director of Richard Jordan Productions Limited - an award winning UK and international production company which has produced over ninety productions. He was the recipient of the first TMA/SOLT Producers and for the past three years has been listed in UK Stage Newspapers Top 100 British Theatre Professionals.

ABOUT THE CAST

Bob Kingdom grew up in Cardiff, South Wales and as a small boy won literary competitions and distinguished himself in amateur dramatics. In adulthood Bob Kingdom soon became an award-winning actor whose past performances include Dylan Thomas in 'Return Journey' directed by Sir Anthony Hopkins which played international seasons in London and New York. His highly acclaimed performance as Truman Capote in 'The Truman Capote Talk Show' played sell-out seasons at London's Lyric Hammersmith, Off-Broadway and the Edinburgh Festival winning the FRINGE FIRST AWARD.

This Festival Theatre has been
kindly sponsored by **O'Briens**
Sandwich Bars, Dublin.

TICKETS: €14 (Conc. €12)
(Sat. Matinee @ 3pm €10)
Duration 75 mins.

MON. 5th - SAT. 10th MAY @ 9.30pm

WORKSHOP THEATRE GROUP, NORFOLK, USA

NIJINSKY'S LAST DANCE

IRISH PREMIERE

**Cast**

Nijinsky - Ricardo Melendez

Credits

Written by Norman Allen

Directed by Steve J. Earle

Produced by Ricardo Melendez & Steve J. Earle

Lighting by Laura Glover

Sound Design by Steve Earle

ABOUT THE PLAY

Ricardo Melendez is a tour-de-force who takes us on a mesmerizing journey. Nijinsky, the tragic Russian ballet dancer's sweeping rise to fame and his ultimate decent into madness. Nijinsky's Last Dance - a huge hit at the Edinburgh Fringe Festival 07, earning the 'Critic's Choice' by 'The Scotsman'. Creating a sense of incredible vulnerability, Melendez encapsulates the audience as he tumbles back on a journey retelling a tale of passion, patronage and sexual exploitation through the dancer's eyes. Melendez IS Nijinsky.

ABOUT THE COMPANY

The Workshop Theatre Group was founded in Norfolk, Virginia in 2006 by theatre artists Ricardo Melendez and Steve J. Earle. It is a company of theatre professionals committed to the theatrical creative process that embraces the celebration of the human experience as the focus of their productions. They adhere to Diversity, Honour of Purpose and Fiscal Responsibility in order to create a constructive environment of growth that will benefit the theatre artists as well as the community they serve.

ABOUT THE CAST

Ricardo Melendez is originally from San Juan, Puerto Rico and he holds a BA from Butler University and an MFA from Brooklyn College. His acting credits include *Hamlet* at Theatre 22 and *A View From The Bridge* at the Gershwin Theatre. Ricardo is the former Artistic Director of the Ballets De San Juan and he served as principal dancer and Assistant Artistic Director of Dance Kaleidoscope in Indianapolis.

Steve J. Earle (Director) has been an actor and director for over 20 years. With numerous acting and directing credits to his name, Steve is currently the Chair of the Theatre Department at the Governor's School for the Arts and he teaches at Old Dominion University.

Norman Allen (Writer) is the recipient of a Charles MacArthur Award for Outstanding New Writing and two regional Emmy Awards for documentary writing. Whilst playwright-in-residence at Signature Theatre, he premiered *'Nijinsky's Last Dance'* winning the Helen Hayes Award for Outstanding Play.

MON. 14th - SAT. 19th MAY @ 8pm

SEVEN DWARVES, HUDDERSFIELD, UK

SHACKLED

IRISH PREMIERE

**Cast**

Stu - Lee Hunter

Alex - James Ashton

Credits

Written by Fergus Ford

Directed by Fergus Ford

Production by Trevor Alexander

ABOUT THE PLAY

Written and directed by Fergus Ford, this play promises to be darkly comic, intelligently witty, and at times, very violent. Straight strangers, Stu and Alex wake up naked in bed and handcuffed together with no memory of the night before, it all seems very funny - except there is no key. They struggle to discover how and why they find themselves in this predicament, it quickly becomes apparent that one of the guys knows a lot more than he is letting on. Writer Fergus Ford soon turns the laughter to screams as his sexual black comedy chillingly unfolds.

ABOUT THE WRITER

Fergus Ford graduated from Queen Margaret's University College (Edinburgh) in 2006 having specialised in directing. *'Shackled'* is the second work that he has both written and directed. His directorial credits include Max Frisch's *'The Fire Raisers'*, Ken Cameron's *'My Morocco'* as part of Rapid Theatre's Alberta Shorts Festival, *'Comedy Shorts'* with MA film students, Rachel Lynne Brodey's *'Carnival Bones'*, Adrian Bowley and Tom Dixon's *'The Ring Of Power'* and Adrian Bowley's *'Much Ado About Cutlery'*. Fergus also wrote and directed *'Hypocrite'* with Rapid Theatre in 2004.

ABOUT THE CAST

James Ashton trained at Edinburgh's Queen Margaret and graduated with a BA in Acting in 2006. Credits include: *'Howie The Rookie'* (On the Edge), *'Mary Rose and Jamie the Saxt'* (Readings for the National Theatre of Scotland), *'Roofless'* (Sisbro and Swansea Grand), *'Aladdin'* (Macrobert, Sterling), *'The Tempest'* (Theatre Alba). Voice over work include Randolph McCrane in PC Game *'Anno 1701'* (Sunflowers & Outsource Media) and *'Flash Gordon'* for RTG.

Lee Hunter graduated with a BA in acting from Queen Margaret's in Edinburgh in 2007. His most recent role saw him appearing in the Brunton Theatre, Musselburgh as Harry Tallentire in *'The Hired Man'*. Other credits include Michele Nollet in *'La Musica'* (Tron Theatre, Glasgow), Finn (Reading For *'Finn Mabou Mimes'* New York) and The Bridegroom in *'Blood Wedding'* (St Brides, Edinburgh).

This Festival Theatre has been kindly sponsored by **The Dragon Bar**, South Great George's St.

TICKETS: €14 (Conc. €12)
(Sat. Matinee @ 4.30pm €10)
Duration 65 mins.



This Festival Theatre has been kindly sponsored by **O'Briens Sandwich Bars**, Dublin.

TICKETS: €14 (Conc. €12)
(Sat. Matinee @ 4.30pm €10)
Duration 65 mins.



MON. 5th - SAT. 10th MAY @ 8pm

ACT II, IN PARTNERSHIP WITH QUEEN MARY THEATRE COMPANY, UK

BIG SISTER

IRISH PREMIERE

**Cast**

Lucy Fitzgerald - Claire Cahill
 Sam/Becci - Jan Holton
 Ruth/Milly- Charlotte Graper
 Laura/Lara - Rhiannon Osborne
 Kimberly/Jane - Jade Beard
 Sarah/Gwen - Sophie Foster
 Natalie/Liz- Steph Rice
 Voiceover - Ann Scantlebury

Credits

Written by Karl Gernert
 & Charlotte Graper
 Directed by Charlotte Graper
 Produced by Karl Gernert
 & Charlotte Graper
 Lighting by Karl Gernert
 Sound by Ann Scantlebury
 Costumes & Props by ACT II

ABOUT THE PLAY

Big Sister was originally work-shopped as a youth project and later developed with adults in partnership with London's Queen Mary Theatre Company. It has been performed in London, Edinburgh and the writer's hometown of Spalding, Lincolnshire. The play is set at the turn of the millennium when reality television was in its infancy and may be viewed with a pervading sense of dramatic irony. It's a funny, cutting and incisive sideswipe at reality TV and the reality of media feminism - a fresh insight into the broadcasting industry's hunger for glory at all costs. *Big Sister* asks: Can sisters really do it for themselves - or do they really give a damn?

ABOUT THE COMPANY

ACT II is better known as East Anglia's premier youth theatre company but has recently expanded to include professional adult theatre. The adult division aims to explore the extent to which a performance's theatrical sphere can be spread. At what point does a performance begin and end? The company also experiments with non-theatrical performance spaces, the role of the audience and utilising 'nothing' to create 'something'. The company is committed to providing arts for all, working extensively in schools, charities and the private sector.

ABOUT THE CAST

The cast have all or are currently studying drama at Queen Mary's, University of London. **Claire Cahill** is now at Drama Centre in London studying screen acting. **Rhiannon Osborne** is in her final year at Queen Mary's and has an extensive background in deaf theatre and sign language. **Sophie Foster** is pursuing a career in media and **Stephanie Rice** is currently working at King's College London while freelancing as a performance artist. **Jen Holton** and **Jade Beard** are both in their second year at Queen Mary's, Jan hopes to pursue a career on the stage while Jade intends to enter the world of theatre criticism. **Charlotte Graper** is co-director of ACT II responsible for developing the company's adult theatre, she is also the director and co-writer of the show.

Organic Shop Ad
to Come

This Festival Theatre has been
 kindly sponsored by **George's**
 Street Pharmacy, Dublin 2.

TICKETS: €14 (Conc. €12)
 (Sat. Matinee @ 3pm €10)
 Duration 60 mins.



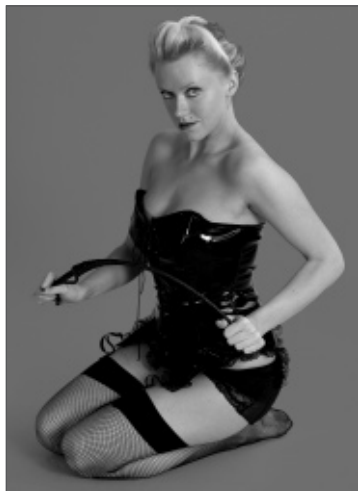


MON. 5th - SAT. 10th MAY @ 8pm

HOPE THEATRE COMPANY, CHESHIRE, UK

YESTERDAY, WHEN I WAS YOUNG

IRISH PREMIERE



Cast

Erin Shanagher as Josie Pickering

Credits

Created by Adam Zane
(Based on interviews with Josie Pickering)

Directed by Adam Zane

Produced by Hope Theatre Company

Lighting/Sound by Mike Lee

Set Design by Dick Longdin

ABOUT THE PLAY

The true story of the legendary Josie Pickering as she looks back on her remarkable life and her outrageous journey from back-street housewife to lesbian dominatrix! Based on interviews with Josie, now in her seventies, the play follows her as she escapes her marriage and discovers the secret world of Manchester's gay village. One night Josie gets an offer that will change her life forever - and gets her a fiver! So begins Josie's transformation into a whip-cracking mistress of the night and the world of slaves, bondage and a little bit of cling-film"Oh the life of a dominatrix! - I bloody loved it!"

ABOUT THE COMPANY

Manchester's Hope Theatre Company 'the nation's leading specialist in Verbatim Theatre' (Outnorthwest) was set up in 2004 by writer/director Adam Zane. After acting in shows such as *Queer As Folk*, it was the play *The Laramie Project* that inspired Adam to set up Hope and develop Verbatim theatre - the process of using people's real words to create theatre. Adam has now created productions based on subjects including Guantanamo Bay, Iraq and Manchester's gay community. *Yesterday When I Was Young* was created from over fifty interviews with Josie Pickering, who is thrilled that her life has inspired the play.

ABOUT THE CAST

Erin Shanagher's portrayal of Josie Pickering won her the Popular Choice Award at the Buxton Fringe in 2007. She has since toured the show to the Edinburgh Fringe and to The Lowry, Salford. After visiting Dublin, the show will return to Salford before heading to London. Erin's delighted to be bringing the show to Ireland as she feels she's coming home - her family is from Roscommon. Other works include *The Laramie Project*, *Village Voices* and *Outloud* for Hope Theatre Company and television roles on *The Street*, *Mobile*, *Hollyoaks*, *Goldplated*, *The Royal Today* and *Drop Dead Gorgeous*.

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 75 mins.

MON. 5th - SAT. 10th MAY @ 9.30pm

MICRO TEATRO TERRA MARIQUE, PERUGIA, ITALY

THE NIGHT FAIRIES

IRISH PREMIERE



Credits

Written and Directed by
Claudio Massimo Paterno

Produced by Claudio Massimo Paterno

Lighting by Stefano Paterno

Sound & Costumes by Gabriella Caterina

Music/Composition by
Antonia Calabrese & Jacques Brel

ABOUT THE PLAY

250,000 forgotten gays died in Nazi concentration camps. They were considered deviate beings and an element of corruption for the purity of the Arian race. Their persecution continued after the war: Dirk, a young Belgian student was arrested and taken to the German internment camp of Sachsenhausen. The play follows Dirk in a cramped train, his shack, during work in the camp square, the chronic conditions and humiliation he and many gays suffered. The play is a testimony to the last moments of Dirk's life and his precious last will. Do not forget.

ABOUT THE COMPANY

The cultural association Micro Teatro Terra Marique is an international centre of theatrical biomechanics, founded in 1998 at a conference of young actors in Perugia. During its initial five years, it was modified many different times until it finally found its proper identity after meeting with the Master, Gennadi Nikolaevich Bogdanov. Nowadays the association has established a major structure throughout Europe which implements collaborations with private and public organisations. The association also collaborates in the production of radio programmes, the translation and publishing of books and it even has its own proper studio of theatrical production (Studio Obraz).

ABOUT THE CAST

Claudio Massimo Paterno is an actor, director, writer, teacher and was the first assistant of the Master Gennadi Nikolaevich Bogdanov. In 1998, he founded the theatre company Micro Teatro Terra Marique and Studio Obraz in Perugia, Italy. Claudio works as an actor in both children's theatre and street theatre. As a director, his credits include 'Hamlet', 'Macbeth' and 'The Taming of the Shrew'.

Marcello Manuali is a writer and an actor. He debuted as an actor in 1996 and has worked with the Micro Teatro Terra Marique - International Centre of Theatrical Biomechanics - Studio Obraz from the first day of its foundation.

Alan Peppoloni was born into an artistic family and began to perform on stage at a very early age. He too constantly works for the company Micro Teatro Terra Marique having joined them in 1998.

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 4.30pm €10)

Duration 50 mins.

This Festival Theatre has
been kindly sponsored by
The Italian Institute, Dublin.





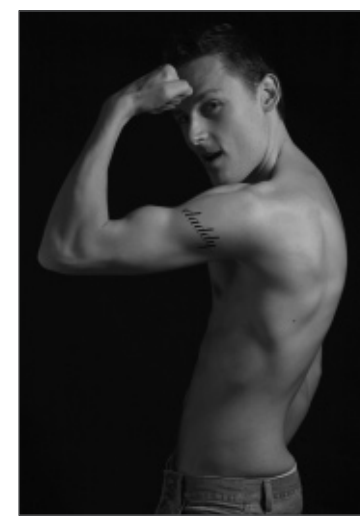
ABSOLUT PRIDE.

MON. 5th - SAT. 10th MAY @ 9.30pm

MENNO KUIJPER, NETHERLANDS

BUTCH - A QUEEN'S STRUGGLE TO BECOME KING

IRISH PREMIERE



ABOUT THE PLAY

This touching and hilarious debut one man show "BUTCH - A Queen's Struggle To Become King" from the writer of 'The Gaydar Diaries'. Menno falls head over heels for a closeted, black, ultra-masculine, straight-acting army captain who hates anything camp or even slightly gay. Fed up with always being the token gay guy and tired of his effeminate mannerisms ("I'm so girly, I nearly have periods") Menno decides it's time to 'butch up' and get in touch with his masculine side. However, Menno's feminine side, keeps bursting out in song and doesn't take too kindly to his growing manhood and Menno soon finds out that going butch can be a real bitch....

ABOUT THE COMPANY

Menno is the creator and writer of the international smash hit 'The Gaydar Diaries'. He has appeared in various TV, film and theatre productions including 'Meet The Magoons' (Channel 4) and 'Naked Angels in Beach Paradise' (Sky One). He is currently developing a documentary called 'Straight To Heaven or Bent For Hell - The Spiritual Case For Homosexuals'.

Credits

Written and Devised by Menno Kuijper
Production by MennoKuijper
Lighting & Sound Design
by Vanessa Dunley

ABOUT THE CAST

Menno Kuijper was born in The Netherlands claims to be forever fascinated by what it is that makes people tick, and he has a passion for creating work that explores this in a way that is both inspiring and entertaining, whether this is through a play, a documentary, a song or graphic art. Menno writes mainly from experience and 'BUTCH'... very much tells a true story. Putting the show together was a way of making sense of that story, and through it, exploring his own sense of being a man - a gay man - finding his own identity while also wanting to be part of a community. Menno's influences include; Monty Python, Barbra Streisand, Brigitte Kaandorp, Little Britain and Smack The Pony.

This Festival Theatre has been kindly sponsored by **George's Street Pharmacy, Dublin 2.**

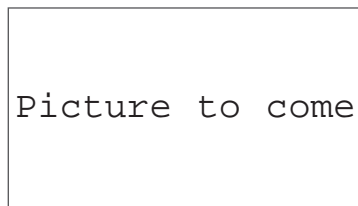
TICKETS: €14 (Conc. €15)
(Sat. Matinee @ 4.30pm €10)
Duration 960 mins.

MON. 5th - SAT. 10th MAY @ 8pm

MUSIC PICNIC, TORONTO, CANADA

KNOTTY TOGETHER

EUROPEAN PREMIERE



Picture to come

Credits

Story & Music by Njo Kong Kie
 Libretto by Anna Chatterton
 Additional Lyrics by Njo Kong Kie



Original Staging by Brent Krysa
 Directed by Joel Ivany
 Produced by Njo Kong Kie

ABOUT THE PLAY

'Knotty Together' attempts to breath new life into the age-old form of opera by infusing it with contemporary issues more often explored in plays and musicals, and rarely seen on opera stages. A romantic comedy, written just before the approval of the Civil Marriage Act in Canada, this love story naturally references this galvanising point in queer culture. Our approach to the subject matter is cheeky, humorous and satirical, bringing forth an honest discussion which reflects the heartbeat of contemporary society, queer and straight. Ultimately, 'Knotty Together' strives to relay a universal message of love and one that is timeless.

ABOUT THE COMPANY

Music Picnic was founded by Chinese-Canadian pianist/composer Njo Kong Kie in 2005. The company's inspiration is to combine the aesthetic, technique and performance practice of classical traditions with that of contemporary culture. 'Knotty Together' was presented at the 2005 Rhubarb Festival and the 2006 Summerworks Theatre Festival in Toronto, Canada's largest juried festival.

ABOUT THE CAST

Joel Ivany, a graduate of University of Toronto's artist diploma in Opera Directing, Joel has directed for The Purple Shorts Festival, The New Ideas Festival, Opera Nuova and The Centre For Opera.

Keith Klassen (Jimmy) is one of Canada's busiest tenors, averaging 12 productions a season since graduating from University of Toronto in 2002. Keith is rated as one of Toronto's top ten theatre artists of 2006.

Paul White (Xanford) : A versatile performer; appearing in opera, oratorio, choral music, music theatre, ballet and film. He holds an Artist Diploma in Voice Performance as well as degrees in Kinesiology and Education.

Anna Chatterton is a performer, playwright and librettist. Her opera 'Swoon' was produced to critical acclaim and has been commissioned to write a full-length opera 'Donna' slated for production in 2011/12.

Njo Kong Kie is Music Director of La La La Human Steps' current production 'Amjad'. He has written three chamber operas as well as music for films and websites. He has composed for and produced the CD 'Picnic In The Cemetery' for his ensemble Day OFF.

TICKETS: €14 (Conc. €12)

Duration 55 mins.

MON. 14th - SAT. 19th MAY @ 8pm

KILDARE YOUTH THEATRE, IRELAND

BURYING YOUR BROTHER IN THE PAVEMENT**ABOUT THE PLAY**

Tom's brother Luke is dead, killed by a broken bottle to the neck. They were never friends. It's an odd decision to try to bury Luke in the pavement... at the point where he was brutally murdered. This *film noir* style show, with its wacky musical numbers, explores a young boy's reaction to his brother's brutal death and the questions it raises about brotherly love, rivalry, sexual identity, guilt, blame and rash decisions. What *really* happened to Luke? Who knows more than they're telling? Will Tom be able to bury him? Why does he want to? And who exactly is this guy Tight?

ABOUT THE COMPANY

Kildare Youth Theatre (KYT) is a production-based youth initiative that provides drama based developmental workshops for young people between 14 and 25. It is managed by Crooked House Theatre Company. It provides a forum in which young people can be creative, expressive and wherein they can develop the skill necessary to be active and creative citizens. KYT is one of Ireland's finest young performance companies, having staged international premieres of plays by leading contemporary writers such as Mark Ravenhill and Jon Fosse, and have toured successfully throughout Ireland, the UK and Europe. Established in 1997 by Peter Hussey, the company was nurtured from a group of 15 teenagers from Newbridge into a skilled network of over 150 young people from all over County Kildare and South Dublin by 2004.

Cast

Tom - Thomas O'Driscoll
 Luke - Jack Tinsley
 Tight - an Armstrong
 Courteny - Mary McDermott
 David McPhee - David Devoy
 Stan - Anthony Davidson
 Chorus - Tiernan Cormier
 Sophie Ellis
 Eliza Kelly

Credits

Written by Jack Thorne
 Directed by Mary Duffin
 Produced by Peter Hussey
 Lighting by Peter Lee
 Sound Design by Mary Duffin
 Costumes by Deirdre O'Donnell

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 60 mins.

This Festival Theatre has been
 kindly sponsored by **The George**,
 South Great George's St.

This production is gayly sponsored
 by Paul Huschilt. Imagine ...ending
 your next conference with a
 hilarious on-the-spot summary
 about what just happened. It's not
 over until the skinny man sings.
www.paulhuschilt.com

This Festival Theatre has been
 kindly sponsored by **The George**,
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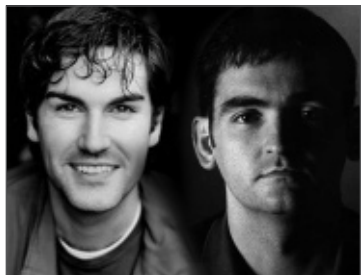


FRI. 9th and SAT. 10th MAY @ 9.30pm

MUSIC THEATRE IRELAND

MEMOIRS OF A GAY SHOW

WORLD PREMIERE

**Credits**

Written, Directed, Devised,
Nurtured and Performed by
Paul Monaghan
Eoin Cannon
and David Wray

ABOUT THE PLAY

'Memoirs of a Gay Show' transports you into a mysterious and exotic world that casts a potent spell The world of Musical Theatre! A world of jealousy, love, rags to riches stories and betrayal. It delves into the abyss of deepest desires and emotions, drags out a Show tune and asks that vexing question - which came first - the gay man or musical theatre? Your guides along the road are our own home grown West End actors Paul Monaghan (The Phantom of the Opera, Les Miserables) who delighted festival audiences last year with 'Pageant' and Eoin Cannon (The Woman in White, Beauty and the Beast). Accompanying them is a renowned musical director David Wray. Together they will tantalize the ear buds with a selection of melodies which have been re-vamped, re-arranged and deconstructed for your delectation.

ABOUT THE COMPANY

Music Theatre Ireland was formed as a professional music theatre company. Productions have included Kander and Ebbs 'And The World Goes Round' (NCH), 'Red Hot and Cole' (NCH) 'Noel and Gertie' (Opera Fringe Northern Ireland), 'A New York Songbook' (Pavilion Theatre), 'I Love You, You're Perfect, Now Change' (Andrews Lane Theatre), 'Songs For A New World' (Pavilion Theatre). The company appeared at the Festival with its production of 'Simply Sondheim' also performed at Liberty Hall Theatre and recorded by BBC Northern Ireland. Later this year, the company will present the premiere of Jason Robert Brown's 'The Last Five Years.'

This Festival Theatre has been kindly sponsored by **The George**, South Great George's St.

TICKETS: €14 (Conc. €12)
(Sat. Matinee @ 3pm €10)
Duration 70 mins.

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MON. 5th - SAT. 10th MAY @ 8pm

BLUE RUNNER THEATRE COMPANY, IRELAND

BED DEATH

WORLD PREMIERE



Credits

Written & Devised by Alison Martin

Directed by Shane Carr

Produced by Alison Martin

Production - Bed Death

Stage Manager - Jenny Butler

ABOUT THE PLAY

This black comedy is set during the first night of a murder mystery weekend and it's T's 30th Birthday. T's friend Jo is determined that the celebrations go off in style. Friends Debra and Lee are struggling to come to terms with the ghosts of their past together, while T is harbouring a dark secret. Writer Lee is hell bent on getting an exclusive while hotel owner Juno is trying to keep her flagging 'murder mystery' business alive. When a real murder takes place, the five get a lot more than they bargained for! Be afraid and prepared for an interactive experience!

ABOUT THE COMPANY

Blue Runner Theatre Company was founded by Alison Martin in 2007, with a view to providing contemporary and exciting new drama from writers living in Ireland. Based in Co. Wexford and working nationwide, Blue Runner aims to work on creating site-specific and hard hitting drama that is also rich in comedy. Alison is a graduate of Fishamble Theatre Company's playwriting course and has a BA in journalism from DCU. This is her debut play and 'Bed Death' was written to increase the profile of gay women in popular culture.

ABOUT THE CAST

Philomena Fitzpatrick (T) completed a scholarship with the Irish Academy of Dramatic Art, Philomena trained with the Gaiety School of Acting and also worked extensively with the Serendipity Theatre Group.

Diane Jennings (Jo) is vastly experienced in all areas of film and theatre. She is currently studying for an MA in film in Trinity and is appearing in several TV, film and theatre projects in 2008.

Shona Weymes (Juno) has a Post Graduate Diploma in Acting from the Liverpool Institute for Performing Arts and toured Europe with the Irish Actor's Theatre Company until late last year.

Alwin Les (Debra) began her training at an early age at the Gaiety School of Acting, Betty Ann Norton and with Doreen Mac Feeley. Credits include 'Fast Times', 'Who By Fire' and 'Twelfth Night'.

Bernadette McLoughlin (Lee) is a singer and actress, who has worked on a number of film, TV and theatre productions. She most recently played the role of Lizzie Flynn in 'At The Black Pig's Dyke'. Director **Shane Carr** started with the Dublin Youth Theatre and studied Drama at DIT Rathmines. He has worked as an actor, writer, director, most recently directing GoLightly's production of 'Some Explicit Polaroids'.

TICKETS: €14 (Conc. €12)

Duration 70 mins.

This Festival Theatre has been kindly sponsored by 53° Ltd., Dublin.

THURS. 8th - SAT. 10th MAY @ 9.30pm

IMAGINARY FORCES, LONDON, UK

THE IRON EYELASHES

IRISH PREMIERE



Credits

Written and Devised by Imogen Brodie

Directed by Sarah Niven

Production & Costumes by Imaginary Forces

Lighting by Imogen Brodie

ABOUT THE PLAY

As a young man in 1961, Pieter works in West Berlin's hottest nightspot - 'The Orchid'. As he walks back to his home in East Berlin on the 13th August, a concrete wall blocks his way. 47 years later, Pieter is back at The Orchid unpicking his story over those years. Travel back in time with him via Paris, London and New York through countless dresses, drunken parties, smudged lipsticks and laddered tights to the moment Berlin's hidden legend, drag queen Pieter Stiller, makes a choice that changes his life forever. This is a beautiful and moving show which takes you on a journey through exciting and painful personal and political landscapes.

ABOUT THE COMPANY

'Imaginary Forces' is a new company, founded in 2007. The company creates original work, using a combination of theatrical forms, including cabaret, visual and performance art. To explore stories about people who find themselves on the margins of society. 'The Iron Eyelashes' premiered at the Edinburgh Fringe 2007, toured to London's Drill Hall and is making its international debut in Dublin. Imaginary Forces have been accepted into the Pulse Festival 2008 at the New Wolsey, Ipswich.

ABOUT THE CAST

Simon Stephens (Pieter) trained at the Guildford School of Acting and University of Derby. He has worked in theatre across the UK and combines his performance work with teaching and directing.

Sarah Niven (Director) trained at the Oxford School of Drama and has worked extensively in theatre and television. She now combines co-artistic direction for Imaginary Forces with performing and teaching.

Imogen Brodie (Author) works as a writer and a teacher of theatre at the BRIT School of Performing Arts. Recent work includes 'Are you calling me a dickhead?': a play about the refugee experience in a South London school and 'Under his Fingernails' which was long-listed for the Kings Cross writers award.

TICKETS: €16 (Conc. €14)

Duration 55 mins.

This Festival Theatre has been kindly sponsored by 53° Ltd., Dublin.

SUNDAY, 11th MAY @ 12noon

INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL

CULTURAL/EDUCATIONAL SEMINAR



Dr. Eibhear Walshe



Professor Roy Sargeant



Sonja Tiernan



Dr. Eibhear Walshe (UCC)

The International Dublin Gay Theatre festival has been examining the context of gay life and culture in an annual series of seminars on gay theatre. This year the seminar will be held in the Samuel Beckett Theatre Trinity College (alma mater of Oscar Wilde) on Sunday May 11th at 12noon. A distinguished panel of international gay theatre experts will speak on a diverse range of topics, admission is free, including lunch.

The programme is as follows:

- Chair** Dr. Eibhear Walshe (UCC)
- 12.00pm** Introduction to The Aiden Rogers Memorial Lecture by his former colleague Colum O Cleirigh (ex Head of Music, St Patrick's College, Drumcondra)
- 12.10pm** The Aiden Rogers Memorial Lecture: Professor Roy Sargeant, Drama Consultant to the Artscape New Writing Programme, Cape Town, South Africa.
- 'Homosexuality and Heroism' a consideration of the Last Of The Wine by Mary Renault - a novel on Ancient Greece, and a personal memoir of the novelist.
- 12.30pm** Lunch
- 13.00pm** Eva Gore Booth - Revolutionary Irish lesbian
Sonja Tiernan is the holder of the studentship in Irish history provided by the National Library of Ireland in association with the National Committee for History. She completed her PhD in UCD, on the literature of the Irish poet, playwright and political activist Eva Gore-Booth (1870-1926). Sonja is currently working in the National Library sorting and cataloguing the personal papers of Eileen O'Casey, the Abbey Theatre Player and wife of playwright Sean O'Casey. Sonja's forthcoming publications include two volumes of articles on lesbian histories, jointly edited with Dr. Mary McAuliffe; the first volume, *Tribades, Tommies and Transgressives: Historicizing the Lesbian*, will be published later this year by Cambridge Scholars Press.
- 13.30pm** European Year of InterCultural Dialogue
- 13.30pm** Introduction by Brian Merriman, Artistic Director of the International Dublin Gay Theatre Festival on diversity in arts and the place of gay culture within an intercultural dialogue.
- 13.45pm** The Arts and Diversity - a presentation on the impact of diversity and the arts by Mr. Nick White, Diversity Officer of the Yvonne Arnaud Theatre, Guildford, England.
- 14.00pm** 'Wilde and the New Ireland' by Eibhear Walshe UCC.
- 14.00pm** Panel Discussion/Open Forum
Join the writers, actors and audience of the Fifth International Dublin Gay Theatre Festival in a discussion on 'What is gay theatre today' and the future directions of the International Dublin Gay Theatre Festival.

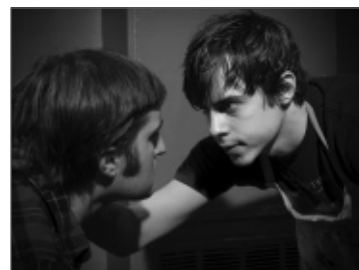
FREE ADMISSION
All Are Welcome

MON. 12th - SAT. 17th MAY @ 8pm

THE SIDE PROJECT, CHICAGO, USA

SLIPPING

EUROPEAN PREMIERE



Cast

Jake - Daniel Caffrey
Mother - Rose Buckner
Chris - Adrian Gonzalez
Eli - Nate Santana

Credits

Written by Daniel Talbott
Directed by Adam Webster
Assistant Directed by Elliott Fredland
Produced by the side project (Chicago, IL)
Stage Managed by Caitlin Montanye Parrish
Set & Lighting by Adam Webster
Sound Design by Joseph Anello
Costume Design by Whitney McBride
Fights by Sarah Fornace

ABOUT THE PLAY

After his father dies and his abusive lover abandons him, gay high school senior Eli gets a fresh start in Iowa, but will he seize it or continue his emotionally destructive ways? The world premiere, staged by The Side Project in February was heralded as "a telling, sardonic glimpse into the adolescent world of fickle emotions, taboo desires and absentee parents" by the Chicago Tribune and "An honest picture of an angst-filled gay teenager struggling to make emotional sense of his personal losses" by the Windy City Times.

ABOUT THE COMPANY

The Side Project is dedicated to examining and portraying the human condition at the peak of adversity. At its core, the troupe celebrates the individual and its relation to society, striving for the betterment of both. Since 2000, the ensemble have presented over 80 world and Chicago premieres, including 40 short plays. The company has also presented imaginative revivals of 'The Elephant Man', Fassbinder's 'Katzelmacher', Oscar Wilde's 'Salome', and the Midwest premieres of Sarah Kane's 'Carve' and Adam Rapp's 'Faster'.

ABOUT THE CAST

Rose Buckner (Mother), the writer and performer of four solo shows, including 'Almost A Kentucky Belle' which premiered at the 2005 Rhinoceros Theatre Festival. **Daniel Caffrey** (Jake), the Founder and Co-Artistic Director of the Tympanic Theatre Company, for which he writes, acts, directs and produces. **Adrian Gonzalez** (Chris), a 2005 graduate of Northwestern University where he majored in Theatre and Psychology with a concentration in pre-medical studies. He is a native of Matamoros, Mexico. **Nate Santana** (Eli) an ensemble member of Imagination Theatre, a social issues theatre company that performs around Chicago and surrounding areas. Playwright **Daniel Talbott** works as an actor on stage and screen (tv and film), a director and playwright. He is the Artistic Director of Rising Phoenix Rep in New York City. Director **Adam Webster** has directed over 40 plays, including 20 for The Side Project, for which he is the Founding Artistic Director. He also co-founded two other companies - the Rodney & Myrtle Acting Troupe in Portland, Oregon, and the Active Culture Theatre Group in Los Angeles. As a playwright, credits include four full length adaptations including 'Maggie: A Girl Of The Streets' about the Irish immigrant experience in New York.

TICKETS: €14 (Conc. €12)
(Sat. Matinee @ 3pm €10)
Duration 75 mins.

This Festival Theatre has been kindly sponsored by The George, South Great George's St.



MON. 12th - SAT. 17th MAY @ 9.30pm

BALINDOON PRODUCTIONS, IRELAND

THE COUNTESS AND THE LESBIANS

WORLD PREMIERE

**Cast**

Grace - Gina Costigan
 Nan - Jill Mongey
 Kathleen - Lynn Rafferty

Credits

Written & Devised by Caroline Cage
 Directed by Sheila O'Reilly
 Produced by
 Michael McDermottroe & Gina Costigan
 Production Manager & Set Designer
 - Robert Bradish
 Lighting Designer
 - Sophie Bradshaw-Power
 Sound Designer - Simon Gorry
 Costume Designer Liv Monaghan
 Stage Manager - Sophie Flynn
 Assist. Stage Manager
 - Angie McDermottroe
 Production Administrator - Fiona Keller
 PR & Marketing - Lisa Hughe

Logo for Gaiety School of Acting

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This Festival Theatre has been
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 South Great George's St.

ABOUT THE PLAY

Countess Markievicz led the Irish Rebellion. Her sister, Eva Gore-Booth heralded the social revolution! American feminist playwright Carolyn Gage wrote this play after visiting Kilmainham Gaol during her participation in last year's Dublin Gay Theatre Festival. Her 'play within a play' centres on three women rehearsing a historical play about Countess Markievicz. Against the backdrop of the Easter Rising, revolutionaries, suffragists and activists fight for justice. Meanwhile, the actors playing them attempt to tame the simmering frustrations and lusty passions threatening to thwart their production. Based on Eva Gore-Booth's writings, some published posthumously by her lover Esther Roper. 'The Countess and the Lesbians' explores the hidden history of Ireland's own Joan of Arc in a modern setting!

ABOUT THE COMPANY

Ballindoon Productions are a young company dedicated to producing contemporary work from international playwrights. This is their first co-production with the International Dublin Gay Theatre Festival.

ABOUT THE CAST

Jill Mongey trained at Colaiste Dhulaigh and Rose Bruford College graduating with a BA (Hons) Acting. Recent theatre credits include Hecuba in 'The Trial of Helen of Troy', Annie in 'In Flame' (Battersea Arts Centre)

Gina Costigan studied in Queens University Belfast graduating with BA (Hons) Drama. Nominated for Best Supporting Actress in 2005 Irish Student Drama Awards. She has numerous Irish theatre, TV and film credits.

Lynn Rafferty is studying at Abbey School of Music and Drama - previously at Liberties College of Performing Arts before completing her studies at Ballyfermot College in Performance for Media.

Sheila O'Reilly studied Drama at Queens University Belfast and recently graduated from UCD with her MA in Directing for Theatre. She participated in the Young Directors Course at Liverpool's Everyman & Playhouse.

TICKETS: €14 (Conc. €12)**(Sat. Matinee @ 4.30pm €10)****Duration 65 mins.**

MON. 12th - SAT. 17th MAY @ 8pm

2McG PRODUCTIONS, LONDON, UK

BEST MAN

WORLD PREMIERE

**Cast**

Michael McGinty - Nick McGarrigle
Eoin Murphy - Greg Owen

Credits

Written & Devised by
Greg Owen & Nick McGarrigle
Directed by Rikki Beadle-Blair
Producer - 2McG
in association with Angelica
Production & Lighting - Rikki Beadle-Blair

ABOUT THE PLAY

Childhood friends Eoin and Michael haven't seen each other in seven years when an unexpected invitation to Michael's engagement party drops through Eoin's letter box. What happens when they come face to face? How much have they changed? How much have their lives changed? How do they reconcile their past with who they are now? From the innocence and pain of a Northern Ireland childhood, we follow Eoin and Michael as they each chart their unique paths through life's trials - mental and physical child abuse, friendship, sexual awakening, drugs, sexuality, terminal illness, love, hate, despair and redemption... and the best man wins?

ABOUT THE COMPANY

Greg and Nick set up 2McG in March 2007 specifically to produce 'Best Man'. They are working in association with Rikki Beadle-Blair's production company Team Angelica, which has been like a nurturing parent to 2McG. Both companies aim to create work that speaks with a new, fresh and challenging voice that appeal to a broad spectrum of audience, with a strong focus on being brave, accessible, relevant and sexy.

ABOUT THE CAST

Nick McGarrigle (Michael): Londonderry born Nick trained at the Guildford School of Acting. His stage credits include 'Streetcar Named Desire', 'Road', 'Bent' and 'Elegies' plus a six months theatre tour in Vienna. Film's include 'Black' and 'Chimera' and several television commercials including Slimfast.

Greg Owen (Eoin): From West Belfast, Greg also trained at the Guildford School of Acting. His roles include Tove in 'Move', Eddie in 'Bitches of Eden', Tim in 'Elegies', Kevin Franklin in 'The Bill', Dimitri in 'Chimera' and Lead Man in Ronan Keating's video 'All Over Again'

Rikki Beadle-Blair (Director) : Bermondsey lad Rikki is prolific and has written many plays, features and songs. He wrote and directed the award-winning series 'Metrosexuality' and wrote the screenplay for the movie 'Stonewall'. His play 'Bashment' about homophobic reggae music was nominated for best new play.

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 65 mins.

This Festival Theatre has been kindly sponsored by O'Briens Sandwich Bars, Dublin.

MON. 12th - SAT. 17th MAY @ 9.30pm

MORMON BOY PRODUCTIONS, UTAH, USA

CONFESSIONS OF A MORMON BOY

EUROPEAN PREMIERE

**Credits**

Written & Performed by Steven Fales
Directed by Jack Hofsiss
Produced by
Mormon Boy Productions LLC
Lighting by Cory Thorell
Sound by Joe Killian
Costumes by Ellis Tillman
Stage Manager - Chuck M. Turner III

ABOUT THE PLAY

After excommunication, divorce, prostitution and drugs, Steven Fales a sixth-generation Utah Mormon reclaims more than his kids and 'Donny Osmond' smile. Fales tells the captivating story of his failed attempt to overcome his 'same-sex attraction' which resulted in his divorce and excommunication from the Mormon Church. After his perfect world fell apart, Fales took his pain and confusion to New York City where he quickly descended into the gay underworld of escorting and drugs. Directed by Tony Award Winner Jack Hofsiss, this Off-Broadway smash hit, is inspiring, sexy and harrowing, told with humour, song and 'The Book of Mormon'. This European premiere begins where 'Angels In America' ends!

ABOUT THE COMPANY

Mormon Boy Productions LLC produces dynamic, entertaining, transformational live theatre and films that draw from the rich, colourful stories of Mormondom. We celebrate Mormon history and culture, but are not afraid to explore the 'dark side' of the now global Mormon experience. We believe that Mormon stories, truthfully and artfully expressed, are an inspiring and significant part of Americana.

ABOUT THE CAST

STEVEN FALES : actor, playwright, songwriter, producer, is best known in the United States for his award winning one man play 'Confessions of a Mormon Boy' which he has performed Off Broadway and in almost every major city in the USA.. A documentary film is in pre-production and the book of the play was a 2007 Lambda Literary Award Finalist. Steven also does a wildly popular cabaret act called 'Mormon American Princess' and he is currently writing a new one-man play 'Who's Your Daddy?' He is the founder of the Possibility Foundation which assists sex workers to transition out of the sex industry.

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 4.30pm €10)

Duration 75 mins.

This Festival Theatre has been kindly sponsored by O'Briens Sandwich Bars, Dublin.



MON. 12th - SAT. 17th MAY @ 8pm

TRAVELING KURKENDAAL PRODUCTIONS, LOS ANGELES, USA

CHRISTMAS IN BAKERSFIELD

EUROPEAN PREMIERE

**Credits**

Written & Directed by Les Kurkendaal

Directed by Bererly Mickins

Produced by Les Kurkendaal

ABOUT THE PLAY

This is crazy! Les finally meets Mike - the man of his dreams. Mike decides to take Les home for the Christmas holidays to Bakersfield, 'the arm pit of California' - the headquarters for the California branch of KKK. Les soon realizes that Mike 'forgot' to tell his Caucasian conservative parents that Les is black. This hilarious, up beat, true life tale has been described as 'Brokeback Mountain' meets 'Guess Who's Coming To Dinner' - all powerfully performed by Les Kuykendall.

ABOUT THE COMPANY

Les Kurkendaal says his influences are Whoopi Goldberg and Kathy Griffin. He set up his company to give gay men of colour a voice.

ABOUT THE CAST

Les Kurkendaal is an openly gay actor, storyteller and stand-up comic living in Los Angeles, California. Les began touring theatre festivals around the world in 1999 and has not stopped ever since!

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 60 mins.

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MON. 12th - SAT. 17th MAY @ 9.30pm

GATO FLACO PRODUCTIONS, NEW YORK, USA

LOVE SCENES

EUROPEAN PREMIERE

**Cast**

Moe Bertran plays all six characters.

Credits

Written by David Pumo

Directed by Donna Jean Fogel

Produced by

David Pumo & Moe Bertran

Sound & Lighting by David Pumo

ABOUT THE PLAY

A sexy, touching, laugh-out-loud funny look at gay New Yorkers falling in and out of love. Moe Bertran plays six characters including a 21 year old hustler falling for his kinky mentor; a Broadway producer in a locker room brawl; a fifty-something martini drinker whose partner wants to have an open sexual relationship and a drag queen ending her search for a rich husband to settle for true love. Sold out runs in New York, Los Angeles, Chicago and San Francisco where it won 'Best Of Fringe'. In the 2008 New York Fruit Festival, it won Best Male Solo Performance and Best Director.

ABOUT THE COMPANY

David Pumo and Moe Bertran's greatest influences are life partners and writing-performing team Jane Wagner and Lily Tomlin. David and Moe created Gato Flaco Productions in 2002 to develop progressive, queer-focused projects for the stage, screen and written page. David's first full-length play 'Love Scenes' has been a critical smash hit and his second play 'Auntie Mayhem' won an Off Broadway Review Award, nominated for a GLAAD Award, published as part of Martin Denton's anthology 'Plays and Playwrights 2004' and is currently in development as a feature film.

ABOUT THE CAST

Moe Bertran has performed David Pumo's 'Love Scenes' to critical and audience acclaim at numerous prestigious theatres throughout America - winning the Best Male Solo at both the San Francisco Fringe and the New York Fruit Festival - and most recently performing his show on Atlantis Cruise Lines. Moe originated the title role of Felony Mayhem in David Pumo's award winning production 'Auntie Mayhem'. Moe has worked with some of theatre's great luminaries including Eric Bentley, Francine LeFrak, William Carden and Michael Kearns..

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 4.30pm €10)

Duration 75 mins.



MON. 12th - SAT. 17th MAY @ 8pm

EMERGING ARTISTS THEATRE, NEW YORK, USA

SOME ARE PEOPLE

EUROPEAN PREMIERE

**Cast**

Lydia - Karen Stanion

Tommy/Miss Fitt - Brett Douglas

Anna - Janice Mann

Credits

Written & Devised by Kathleen Warnock

Directed by Mark Finley

Produced by Emerging Artists Theatre

Production - Nick Lazzeri

Lighting - G. Benjamin Swope

Sound Design - Ned Thorne

Costumes - Ellen Reilly

Music/Composition - Karyn Kuhl / Sexpod

ABOUT THE PLAY

A beautiful stranger with a mysterious past arrives for the summer in gay resort mecca Provincetown. Soon Lydia's path crosses with Miss Fitt (aka Tommy) hostess of drag karaoke at the 'Gay Bouy' and Anna, the landlady, a massage therapist/tattoo artist who nurses her own wounds. Writer Kathleen Warnock explores how they change each other and break each other's hearts. Some are People is the tale of the summer - like a perfect pop song on the radio that brings back the sensations of salt, sand, suntan lotion and longing.

ABOUT THE COMPANY

Since 1993, Emerging Artists Theatre's mission has been to provide a dynamic home for playwrights and artists to develop their work from an idea to a fully realised production. The multi-award winning EAT has recently made the transition to Off-Broadway, bringing new full-length work to the stage, along with its acclaimed semi-annual EATfests. EAT's commitment to new work includes a regular Playwrights Circle, Fall and Spring play development workshops as well as the Triple Threat: an annual four-week, Off-Broadway run of new plays.

ABOUT THE CAST

Karen Stanton (Lydia) has previously appeared in Kathleen Warnock's 'Grieving for Genevieve' and 'Rock the Line'. She received a nomination for an Innovative Theatre Award for her performance in 'The Palooka'. **Brett Douglas** (Tommy/Miss Fitt) has appeared in the EAT productions of 'The Gay Naked Play' and 'Tonylust! The Broadway Bloodbath of 2006' as well as the national company of 'Cabaret'. **Janice Mann** (Anna) made her Off-Broadway debut in EAT's 'Sisters Dance'. Other credits include 'A Collapse' at the New York Fringe Festival and 'Why Does It Sting' at Milagro Theatre. **Mark Finley** (Director) is a playwright and Director member of Emerging Artists Theatre and Artistic Director of TOSOS II Theatre. His plays include 'The Mermaid' and 'Better Now'. **Kathleen Warnock** (Writer) is a member of EAT, which has presented her 'Rock the Line' (Chesley Award) 'Some Are People'; 'One Small Step' and 'The Adventures of ...' (Best Short Plays, 2008). Other plays include 'Grieving for Genevieve' (Midtown Theatre Festival) and 'To The Top' (South Carolina Playwrights Festival).

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 60 mins.

This Festival Theatre has been kindly sponsored by **George's Street Pharmacy**, Dublin 2.



MON. 12th - SAT. 17th MAY @ 8pm

108 PRODUCTIONS, LOS ANGELES, USA

CORPUS CHRISTI

IRISH PREMIERE

**Cast**

Lames Brandon - Joshua
 Sheilagh M. Brooks - James the Less
 Melissa Caulfield - John the Baptist
 Molly O'Leary - Thomas
 Jan Ambler - Andrew
 Steve Callahan - Bartholomew
 Paul Denniston - Peter
 Chris Payne - Judas
 Amanda Axelrod - Simon
 Elizabeth Cava - Matthew
 Steve Hasley - James
 David Pevsner - Phillip

Credits

Written by Terrence McNally
 Directed by Nic Arnzen
 Produced by 108 Productions
 Lighting by Jeremy Pivnick

ABOUT THE PLAY

Terrence McNally's *Corpus Christi* is a retelling of the Jesus story, with Jesus as a gay man living in 1950s Corpus Christi, Texas. Originally opening at the Manhattan Theatre Club in 1998 to bomb threats and protests and continuing in various cities with the same reception, this revival production has been able to share McNally's message without a single demonstration and to international critical acclaim. Starting humbly two years ago, the play's resounding success continued to sold-out audiences for months at the famed Los Angeles' Zephyr Theatre, has toured throughout Northern and Southern California and recently completed a successful run at the 2007 Edinburgh Fringe Festival. Typically performed by thirteen young men, this production continues to celebrate the play's message of embracing diversity by casting both men and women of a large age range, varying religious beliefs and all walks of life. In 2008, in celebration of the tenth anniversary of the show's opening, the play will be documented for cinematic release while they tour through Dublin at the IDGTF.

ABOUT THE COMPANY

108 Productions is a company of diverse actors and artists coming together to reveal the light in communities that are often misunderstood and stereotyped. With theatrical, film and multi-media endeavours, we aspire to challenge personal beliefs, thoughts, and ideas, including our own, to create a community among all communities.

ABOUT THE CAST

The Los Angeles based company has literally hundreds of professional credits between them ranging from Broadway shows to Hollywood films and everything in between. The cast itself is a celebration of the show's message of unifying diversity as it is comprised of men and women of a large age range representing many walks of life and religious beliefs. The passionate commitment we have towards this play has led us to produce the show ourselves. Because of this, our company, 108 productions, was born, grown out of a desire to continue working together as an ensemble, creating the art we have always wanted to create.

TICKETS: €18 (Conc. €16)

(Sat. Matinee @ 3pm €12)

Duration 100 mins.



Monday

May

5th

Michelle Gayle
Dolly Grip

4

The Dragon Bar

3rd

Birthday Party

2008pm

Girls and Boys

Come Out to Play



MON. 12th - SAT. 17th MAY @ 9.45pm

CROOKED HOUSE THEATRE COMPANY, IRELAND

In collaboration with Associazione Culturale Tri-boo (Florence)

DOWN DANGEROUS PASSES ROAD

EUROPEAN PREMIERE

**Cast**

Carl - Keith Burke

Ambrose - Stephen Wilson

Victor - Nick Devlin

CreditsWritten by Michel Marc Bouchard
(translated by Linda Gaboreau)

Directed by Michele Panella

Produced by Peter Hussey

Lighting by Peter Lee

Sound by Eva Scro

Costumes by Kate Connaughton

ABOUT THE PLAY

Carl, the youngest of 3 brothers is to be married today. Ambrose is losing his lover to AIDS while Victor, the eldest, has just left his second failed marriage. Fifteen years to the day they get together and drive out to the place where their father died, at the old fishing spot on the river down Dangerous Passes Road. He was the town drunk, dreamer, poet, fisherman and the man who embarrassed them in front of their friends? Could they have prevented their father's death? Would they have wanted to? They have never really spoken with each other because they all have their own secrets to hide...

ABOUT THE COMPANY

Crooked House is the resident theatre company in Riverbank Arts Centre, Newbridge and develops new works in collaboration with international partners (Royal National Theatre London, Teatro della Limonaia Florence, Grupo Nanou Ravenna and Ass Cul Tri-boo, Florence). They have premiered new works by leading and emerging international playwrights including Mark Ravenhill and Enda Walsh. Over the past 15 years, they have developed theatre of the oppressed techniques for an Irish context, delivering training and projects in Ireland and abroad.

Associazione Culturale Tri-boo is based in Florence. Formed in 2005, the company collaborates with partners in Europe to make theatre that is political in intention and philosophical in nature. They also work with youth exchanges exploring issues such as xenophobia in Europe using the methods of theatre of the oppressed. Tri-boo's most recent work includes 'Guantanamo: Honour-bound to Defend Freedom' by Victoria Brittain.

TICKETS: €14 (Conc. €12)

Duration 60 mins.

MON. 12th - SAT. 17th MAY @ 8pm

INTERNATIONAL PLAYWRIGHTS AND ACTORS PRESENT

SHORT SHORTS & VERY SHORTS!

A NEW INNOVATION OF SHORT PIECES FROM IRELAND AND ABROAD IN ONE DIVERSE PROGRAMME INCLUDING:

1 BLIND MATING (IRL)

WORLD PREMIERE - DRAMA/COMEDY

Internet dates don't always work out so great.

Written by Vickey Curtis**Performed by** Vickey Curtis and
Rose E Markowitz**2 EMILY BREATHE** (USA)

EUROPEAN PREMIERE - DRAMA

When a young gay man confronts a priest in the confessional, their relationship turns out to be different than you might expect. The two men have a past and a history together, and the bad blood between them turns out to be the thing they have in common.

Written by Matt Casarino**Performed by** Hunter Gilmore (Bruce) and
Greg Homison (Father Zach)**Directed by** Ryan Hilliard**Sound Design by** Kristyn R Smith**3 TUMBLING DOWN** (IRL)

WORLD PREMIERE - DRAMA/COMEDY

Tumbling Down takes place in a suburb of Dublin West in November 1989. Based on an actual event, the play glimpses gay life and love in Dublin and behind the Berlin Wall - with special thanks to Linda Martin.

Written by Brian Merriman**Performed by** James Barry (Tom) Mark
Yeates (Ian) Rian Corrigan (David)**Directed by** Brian Merriman**SFX:** Vickey Curtis**4 MAMMY'S BOY** (IRL)

WORLD PREMIERE - COMEDY

Tim is a spoilt self assured young man who has been pampered by his mother all his life.

In order to gain some independence for himself and to escape the clutches of his mother, he finds himself a job as a waiter in a restaurant. But unfortunately for Tim, his mother has other ideas.

Written by Suzanne Lakes**Performed by** Elijah Egan (Tim), Suzanne
Lakes (Rose), Ciara McGuinness (Alice)**Directed by** Patricia McMenamin**Produced by** Bang Out Of Order Theatre
Company**5 TOM CRUISE GET OFF THE COUCH** (USA)

EUROPEAN PREMIERE - COMEDY

Charlie, a Tom Cruise fanatic, brings back Tim back to his apartment for some sex. Tim's all for it, but Charlie's plans are foiled by his large dog, Tom Cruise, who insists on inserting himself into the action. Tom Cruise trivia abound. It's '(F)Risky Business' as a dog and his owner find out they've 'lost that lovin' feeling'.

Written by Kevin Brofsky**Performed by** Joe MacDougall (Charlie),
Kaolin Bass (Tim), Jason O'Connell (Tom
Cruise)**Directed by** Aimee Howard**Produced by** EAT**Costumes by** Amy Elizabeth Bravo**6 CONNUBIAL CELTS** (IRL)

WORLD PREMIERE - COMEDY

Written by Shawn Sturrock

This Festival Theatre has
been kindly sponsored
by 53° Ltd., Dublin.

TICKETS: €14 (Conc. €12)

Duration 120 mins.



MON. 12th - SAT. 17th MAY @ 9.30pm

ARTSCAPE NEW WRITING PROGRAMME, CAPE TOWN, SOUTH AFRICA

DALLIANCES

WORLD PREMIERE



Cast

Ken - Clayton Boyd

Leo - Stephen Jubber

Andy - Keenan Arrison

Janet - Daleen van der Walt

Credits

Written by Pieter Jacobs

Directed by Matthew Wild

Produced by Roy Sargeant for Artscape

Designed by Angela Nemov

Lighting & Sound Design by
Alfred Rietmann

Original Music - Shaun Michau

Stage Manager & Props - Jerome Chapman

ABOUT THE PLAY

Dalliances is set in the mad, giddy world of young people. It is a world that challenges contemporary youth and young adults with every restless temptation. The play explores their sexuality, gay and straight, use of drugs and their dysfunctional relationships. Janet is looking for love. Leo and Janet are friends. Ken is involved with Andy. When Ken meets Leo in a supermarket and they make out in a lift, the lives of these four characters intersect with extraordinary results.

ABOUT THE COMPANY

The Artscape New Writing Programme is a vibrant and crucial part of Artscape's development programmes. Based at the Artscape Theatre Centre in Cape Town, the Programme is directed by Professor Roy Sargeant. During the year Playwriting Workshops are held at the Theatre Centre and also in various townships in Cape Town and in Port Elizabeth. The Programme produces new work from established South African playwrights and new dramatists. This is the Company's third visit to the Dublin Gay Theatre Festival.

ABOUT THE CAST

Clayton Boyd has just returned from San Diego and Alabama where he did his training for theatre. He made his major debut back home in *The Merchant Of Venice* as Bassanio at the Maynardville Open-Air Theatre. **Stephen Jubber** a lawyer by training, recently made his debut in the musical *In Briefs* which caused a sensation in Cape Town. He went on to play Salerio in *The Merchant Of Venice*. **Keenan Arrison** recently triumphed in the role of the coloured lover, Leonard, in Artscape's *The Boy Who Fell From The Roof* and set hearts aflutter in South Africa when he starred in the TV serial 'Shooting Stars.' **Daleen Van Der Walt** after her try-out of *Dalliances*, had the audiences raving about her insightful characterisation and her immaculate gift for comedy. She trained drama at Stellenbosch University. **Matthew Wild** (Director) is one of South Africa's most brilliant young directors. He's worked extensively in theatre and the film industry. He won the Fleur du Cap Theatre Award for Best New Director in 2007. **Pieter Jacobs** (Playwright) works as an arts administrator with the Arts and Culture Trust. He was an actor and played the role of rent boy, Chris, in *Happy Endings Are Extra* which visited Dublin in 2006. *Dalliances* is his second play. He won a top award at the Afrikaans language arts festival, KKNK at Oudtshoorn, in 2006.

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 4.30pm €10)

Duration 75 mins.



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FRI. 16th & SAT. 17th MAY @ 11pm

DAYMS THE MUSICAL WORKSHOP/IDGTF, IRELAND

SINGING OUT FIVE

WORLD PREMIERE



Cast

Brian Merriman



David Wray



Thomas Creighton



Mark Power



ABOUT THE PLAY

What is it about gays and musical theatre? The divas, the chorus boys, glamour, fun and pathos that makes up the magic of the musical. What is the secret gay code that drew so many a gay generations into the safety and self expression of musical theatre? Festival Director Brian Merriman returns in *Singing Out 5* - the fifth in a series of gay interpretations of music, with special Guests Mark Power and Thomas Creighton as they lift the veil and finally answer what lies 'over the rainbow' in a late night show of music, comedy and theatre.

ABOUT THE COMPANY

DAYMS - The Musical Workshop is now in its 25th season having specialised in premiering new musical works for the Irish Theatre. A multi award winning company - *Singing Out 5* is the eleventh in a series of one man shows by its founder, Brian Merriman.

ABOUT THE CAST

Brian Merriman is an accomplished producer, director of musical theatre with over 300 productions to his credit. He studied singing at the College of Music for 8 years and is a prize winner at Feis Ceoil. He has staged world and Irish premieres and his work has been broadcast on television. Brian is the Artistic Director of International Dublin Gay Theatre Festival.

David Wray co-founded Music Theatre Ireland in 1999, and has been working to fill a particular gap in the market, creating their own song-based shows, as well as bringing into Ireland a type of theatre that is largely unknown outside the United States. Music Theatre Ireland brought their revue of Cole Porter songs, *Red Hot and Cole* to the National Concert Hall, as well as *A New York Songbook*, which was created by the company.

Thomas Creighton is one of the most exciting young choreographers of musical theatre in Dublin. A gifted singer, dancer and actor, Thomas's excellence in multi media and performance make him a huge sought after young professional.

Mark Power is one of Ireland's most prolific and accomplished singer/songwriters in the rock/pop idiom. Mark is one half of the successful band *Eden* with Ian Henderson, who have enjoyed considerable success in Germany and Ireland. Mark will join the crew of *Singing Out* for a special appearance.

This Festival Theatre has
been kindly sponsored
by 53° Ltd., Dublin.

TICKETS: €14 (Conc. €12)

Duration 90 mins.

SUNDAY, 18th MAY @ 7.30pm SHARP

INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL

GALA CELEBRATION AND AWARDS



Meet The Stars of The Fifth International Dublin Gay Theatre Festival in a night of Celebration - The Gala Concert and Awards Ceremony 2008.

Dress to impress on this night of music, drama, dance and glamour as we see selected highlights of the 35 plays presented at this year's festival in the company of Special Guests including:

Mark O'Halloran writer, actor and double IFTA Award Winner

Dolly Grip the festival's leading lady

The Dopplegang burlesque at its best

Gearoid Farrelly Ireland's newest stand up comedian

Mark Power singer/songwriter

John Rice and Dean Ryan recreating their sensational dance duo from the Mr Gay Ireland Final choreographed by Thomas Creighton.

Who will win this year's Tipperary Crystal Festival Awards?

The Oscar Wilde Award
for Best Writing (post 2000)

The Micheal Mac Liammoir Awards
for outstanding performance by a male and female actor.

The Hilton Edwards Award
for outstanding contribution to production.

The Patrick Murray Award
for outstanding contribution to Irish Gay Theatre.

The Intercultural Dialogue Award.

Devised and Directed by Brian Merriman and Thomas Creighton

Musical Director: David Wray

To mark our Fifth Anniversary a limited number of special tables are available (seating parties of four).

Check at the Festival Box Office for details.

Followed by the Wrap Party in The Front Lounge.

Don't Forget The Sixth International Dublin Gay Theatre Festival May 4th to 17th 2009.

Closing date for submissions December 1st 2008 to

RETURN TO THE CAFFE CINO

A treasury of revolutionary plays from the birthplace of Off-Off Broadway

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"Young playwrights who knew nothing about what they were supposed to be doing made exciting work, and the failures were as exciting as the successes. It was Eden. I miss it."

Edward Albee, from one of 40 introductory memoirs by 1960s theatre pioneers

"Return to the Caffe Cino gratifies the reader with many original plays, some of which have never before seen formal publication. What a fantastic service the editors have provided to American theatre by producing this handsome volume!"

Prof. Stephen J. Bottoms, author of *Playing Underground: A Critical History of the 1960s Off-Off Broadway Movement*

"We learned about olives and opera, grenadine and genderfuck . . . Having seen the Cino at age eleven, how could I return to the Catholic Church?"

Walter Michael Harris,
from his introductory memoir

"This ground zero of the 1960s was a coffee-house, a theatre, a brothel, a temple, a flop-house, a dope-ring, a launching pad, an insane asylum, a safe-house, and a sleeper cell for an unnamed revolution."

Robert Patrick, author of *Kennedy's Children*,
from his introductory memoir



H.M. Koutoukas's *Medea of the Laundromat* starring Charles Stanley as Medea (1965)

TICKETS: €14
(Doors 7pm)

Moving Finger Press

SAN FRANCISCO



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We would also like to acknowledge and thank all those persons who opted to make anonymous donations towards the festival.



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COMPANY

International Dublin Gay Theatre Festival Limited is a 'not-for-profit' Limited by Guarantee company. Registered in Dublin - Number 392553. It has seven members, namely

Brian Merriman (Managing Director)
John H Pickering (Administrative Director/Company Secretary)
Eddie Devoy
Dr Victor Merriman
Roshene Pickering
Gearoid O'Byrne
Barbara Cashen

Patrons: Senator David Norris, Emma Donoghue and Terrence McNally.

COMMITTEE

The International Dublin Gay Theatre Festival is run by an Executive Committee that includes design and web specialists, business, theatre, gay community, PR and marketing experts, all who give their services on a full volunteer basis.

The Committee includes:

Brian Merriman	Artistic Director
John H Pickering	Administrative Director
Gary Tiernan	Head of Fundraising & Sponsorship
Gareth Hurley	Webmaster, Contacts & IT
Naoise O'Reilly	Technical Director
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