

International
DUBLIN GAY
THEATRE FESTIVAL



*7*th - *20*th MAY 2007

www.gaytheatre.ie


DRAMA
MON. 7th – SAT. 12th MAY @ 8pm
LONDON NEW PLAY FESTIVAL WITH PERFUME PRODUCTIONS

JACK, THE LAD

IRISH PREMIERE

Jack, a rent boy faces the truth about his family, his past and himself through working encounters with his clientele. The Giant, magic beans and all the familiar elements of Jack and the Beanstalk are reworked into this dark, Freudian take on a classic fairy tale – without a happy ending?

"Twisted, Sexy, Genius" – 360 Magazine.

"Heartfelt and Sincere" – The Scotsman.

FIVE STARS at Edinburgh Festival.

For adults only, contains some nudity, unsuitable for children

DOUBLE BILL DOUBLE BILL DOUBLE BILL

DRAMA
VOS ALTA, SPAIN

DREAM MAN

IRISH PREMIERE

Dream man digs into the psyche of everyman's fear of being lost in life's shuffle while trying to sort out what makes us who we are, like it or not. Christopher, the Dream Man, is the best fantasy host in the business. The business being telephone sex lines that became so wildly popular in the mid 80's at the onset of AIDS.

DOUBLE BILL TICKETS: €18 for two shows (Conc. €16)

(Sat. Matinee @ 3pm €14)


DRAMA, COMEDY
MON. 14th – SAT. 19th MAY @ 8pm
28 PRODUCTIONS & CAHOOTS, LONDON

THE IRISH CURSE

IRISH PREMIERE

Does size matter? This question, important to every man (and most women) is at the centre of this wicked new comedy which won Martin Casella the Outstanding Playwriting Award at the 2005 New York Festival. From it's blistering language to it's brutally honest look at sex, 'The Irish Curse' is a revealing portrait of how modern society defines masculinity. In doing so, the play dares to pose the fundamental question that has been on the minds of men since the beginning of time "How do I measure up to the next guy?"

TICKETS: €18 (Conc. €16)

(Sat. Matinee @ 3pm €14)



FESTIVAL BOX OFFICE

The Box Office is situated in the Temple Bar Cultural Information Centre, 12 East Essex Street and sells tickets for all shows.

You can book by **Phone: 01-677 8511**, by post or over the counter.

Booking Opens Friday afternoon 27th April.

Opening hours : MON-FRI 9.30am-5.30pm.

SAT 10am-6pm and SUN 12 noon to 4pm.

No additional Booking Fees are applied to tickets purchased from the Festival Box Office. Tickets cannot be exchanged or refunded except in the event of a cancellation. Concession prices (when available) apply to students, unemployed, disabled visitors and senior citizens.

FESTIVAL TICKET SPECIALS

FIVE SHOW PACK = €65

TEN SHOW PACK = €120

FESTIVAL SEASON TICKETS = €150

To avoid disappointment book early!



MUSICAL THEATRE, COMEDY

MON. 7th – SAT. 12th MAY @ 8pm

DAYMS THE MUSICAL WORKSHOP/IDGTF

PAGEANT – THE MUSICAL

IRISH PREMIERE

Pageant The Musical searches for a new Miss Glamouresse. Six stunning US Regional Beauty Queens reach the 2007 Grand Final. Gorgeous girls from all over the US will wear evening gowns, swimwear, take part in a talent competition and promote 'Glamouresse' beauty products just to win your votes – Yes – YOU the Audience will pick the winner each night!! These beauties are ambitious, professional, skilled, sexy and all male!

Pageant The Musical – is like 'Mr Gay Ireland' meets 'Alternative Miss Ireland'! Fully live performance, with band and hosted by Frankie Cavalier.

TICKETS: €18 (Conc. €16)

(Sat. Matinee @ 3pm €12)



COMEDY, CABARET

WEDS. 9th – SAT. 12th MAY @ 9.45pm

DOPPLEGANG, DUBLIN

MEIN CAMP!

WORLD PREMIERE

'Mein Camp' is a one hour musical romp set in the last great era of cabaret, entertaining troops of all flavours. You will be whisked from Weimar Berlin, to the Gay Paris of the late 20's, right back to the London Blitz, and perhaps even dare pay a fleeting visit to the Reichstag. With irreverent humour and occasional sweetness, this is a musical tour around Europe that will leave you screaming for more. Remember – with Dopplegang anything goes!

TICKETS: €14 (Conc. €12)

Duration 60 mins.



DRAMA

MON. 14th – SAT. 19th MAY @ 8pm

ARTSCAPE NEW WRITING PROGRAMME, SOUTH AFRICA

THE BOY WHO FELL FROM THE ROOF

EUROPEAN PREMIERE

Simon and his best friend, Georgina, are Grade 12 learners (final year at school) and we go with them on their journey as they fall into the cold bath waters of homosexuality, race, love, death and growing up in contemporary Cape Town. Playwright Juliet Jenkin deftly enters the world of the teenage psyche. Simon's life-shifting encounter with a post-graduate mathematics student, Leonard, with whom he falls in love, places pressures on his friendship with Georgina.

The tour to Dublin is sponsored by the South African National Lottery Distribution Trust Fund.

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 75 mins.



DRAMA (For adults only, contains some nudity, unsuitable for children)

MON. 14th – SAT. 19th MAY @ 9.30pm

'thedead', JERSEY

apollo / dionysus

IRISH PREMIERE

Flesh, wine and philosophy guaranteed (and explored) as Dionysus – the Greek god of wine and fertility – challenges the naked hypocrisy of his brother Apollo – the Greek god of order and truth.

Starring brothers Jonny and Joshua Liron as the sons of Zeus who love, play and compete as lovers of both men (each other) women and as a parent. This totally uninhibited performance is a dramatic assault on the senses delivered with passion and vivid colour to a contemporary audience.

"..unlike anything else in Edinburgh this year" – Broadway Baby 2006

"Engrossingly erotic and relentless" – The List 2006

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 65 mins.

For adults only, contains some nudity, unsuitable for children



DRAMA

MON. 7th – SAT. 12th MAY @ 8pm

AJN PRODUCTIONS, MANCHESTER

ON THE SIDELINES...

IRISH PREMIERE

They say you can't choose your family but you can choose your friends – well meet Mam, Arnie and their son Ben. Arnie dotes on Mam and Mam dotes on Ben. After Mam loses her fight against cancer, Ben and Arnie are left alone ...completely. Arnie doesn't understand Ben and Ben doesn't understand Arnie but they are stuck with each other. As they steer their way through the troubled waters ahead, they discover family secrets, forgotten feelings and the odd skeleton in the cupboard, but most of all their deep feelings for each other.

Award winning show from Buxton Festival 2006

"For once, believe the blurb – this has universal appeal" Official Festival Review 2006

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 4.30pm €10)

Duration 70 mins.



COMEDY, CABARET, MUSICAL THEATRE

MON. 7th – SAT. 12th MAY @ 9.30PM

NAKED ANGEL PRODUCTIONS, LONDON

THE GAYDAR DIARIES

IRISH PREMIERE

The Gaydar Diaries comes to Dublin after taking the UK by the Balls Following massive success in London, Brighton and Edinburgh, the boys are in town with their critically acclaimed production that hilariously exposes internet chat-room life. Through sketches, songs and short monologues, this comedy burlesque show explores the weird and wonderful experiences of its many users. And in a world where nothing is necessarily what it seems – anything can happen when men put their love and lust on (the) line

"Slick, hilarious, brilliant and insightful" – Broadway Baby 2006

"Spot On" – The Stage 2006 "Unmissable – The company shines" – Edinburgh Guide

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 60 mins.

Unsuitable for children



DRAMA, MUSICAL THEATRE

MON. 14th – SAT. 19th MAY @ 8pm

THISISPOPBABY PRODUCTIONS, DUBLIN

IN THESE SHOES?

WORLD PREMIERE

Pandora 'Panti' Bliss - the 'Queen of Ireland' grants us a rare audience of song and story for one week only in her stunning new stage show – "In These Shoes?" A play on one women?

One Diva's rare insight into the life of a lady who's gone head to head with diva's from Ireland to Japan and says her prayers to Miss Dolly Parton.

Find out exactly what Panti is willing to doIn These Shoes?

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 4.30pm €10)

Duration 60 mins.



CABARET, COMEDY

MON. 14th – SAT. 19th MAY @ 9.30pm

RICK SKYE PRODUCTIONS, NEW YORK

A SLICE O'MINNELLI

IRISH PREMIERE

Award winning Broadway star Rick Skye has taken his '5 Star' production across the States and Britain, now makes his long awaited Dublin debut. Displaying Liza's physical and vocal mannerisms along with a smashing voice, Rick has created an outrageous show, a non-stop number tracing Liza's legendary career. Part send-up, part loving valentine to Ms. Show Biz, this stylish and witty live musical production with enough sequins to light up Broadway! Revelling in delicious parody lyrics and a pair of unquestionably alluring legs, Rick has fashioned a masterful multi-media tour-de-force homage to Judy's daughter Ms Liza Minnelli.

TICKETS: €14 (Conc. €12)

(Sat. Matinee @ 3pm €10)

Duration 70 mins.


DRAMA, COMEDY
MON. 7th – SAT. 12th MAY @ 8.15pm
KILDARE YOUTH THEATRE @ CROOKED HOUSE

THE IMPORTANCE OF BEING EARNEST

BY OSCAR WILDE

Directed by Peter Hussey, this magnificent comedy of manners won two major awards from the UK National Student Drama Festival. Oscar Wilde satires a society that places undue importance on triviality while simultaneously trivialising the important matters in life. 'Earnest' - a Victorian euphemism for being gay reveals more of its gay-pride text - one of the many that affirmed the 'importance of being earnest' in a dangerous 19th century climate. An inventive production from the new perspective of one of the country's critically acclaimed young performance companies.

TICKETS: €14 (Conc. €12)

MUSICAL THEATRE (For adults only, contains some nudity, unsuitable for children)

MON. 14th – SAT. 19th MAY @ 8.15pm
BAILIWICK REPERTORY, CHICAGO

BARENAKED LADS

EUROPEAN PREMIERE

This upbeat and hilarious show features five guys who get naked and one funny 'dame' who does not! After a successful four year run of 'Naked Boys Singing', Bailiwick Artistic Director David Zak was inspired to use Chicago talent to create new and fresh comedy reviews celebrating nudity and song. The Dublin show is a compilation of the best of the Barenaked Lad series, bringing you the songs and sketches that have taken America by storm.

"Nudity & gayness are tastefully spoofed in this good natured romp" – *Chicago Critic 06*
 "Musical comedy – the scenes zip along with unapologetic froth" – *Chicago Tribune 06*

TICKETS: €18 (Conc. €16)

 For adults only, contains some
 nudity, unsuitable for children

DRAMA
MON. 7th – SAT. 12th MAY @ 8pm
STONE ROAD FILMS, DUBLIN

THE DRESS

IRISH PREMIERE

'The Dress' hilariously depicts three very different women in a struggle to come to terms with their body image, by comically exploring ideas of beauty, sexiness, love and respect. A young beauty queen and her overbearing pageant obsessed mother – a butch lesbian and her straying lover who yearns for a more feminine sort of woman – and a middle aged party animal who makes a spectacle of herself at her daughter's wedding. All wearing the same dress enlighten us to the truth behind 'looking beautiful'

MONDAY NIGHT- FOR ONE NIGHT ONLY - "THE LAST YEAR'S SNOW"
SEE OVERLEAF FOR DETAILS.

DOUBLE BILL DOUBLE BILL DOUBLE BILL

DRAMA
TUES. 8th – SAT. 12th MAY @ 8pm
ON THE LAM PRODUCTIONS, CANADA

I THEE WED

EUROPEAN PREMIERE

One Century. Three weddings. Two brides in love – with each other. Twenty minutes before walking down the aisle, Nona and Grace struggle with love and marriage as experienced through the lens of three time periods – 1901, 1952 and 2004.

This timely drama touches on a topic currently undergoing great debate around the world: gay marriages. But is this a new issue? This play looks at the historical underpinning of marriage and how the choices of our past have echoes for the future.

"Best New Play Award" – *Victoria Fringe Fest*
 "5 Star rave reviews" – *Toronto Fringe*

DOUBLE BILL TICKETS: €14 for two shows (Conc. €12)
 (Sat. Matinee @ 3pm €10)


DRAMA
MON. 14th – SAT. 19th MAY @ 8pm

CAULDRON & LABRYS PRODUCTION, PORTLAND USA

THE SECOND COMING OF JOAN OF ARC

IRISH PREMIERE

The electrifying, underground, lesbian classic is finally coming to Dublin! Legendary playwright and performer Carolyn Gage delivers an explosive performance as a teen-aged, cross-dressing, runaway, lesbian Joan of Arc who has returned from the dead to share her experiences of patriarchal betrayal with contemporary audiences. This award winning, one woman show is a stunning "girl-power epic" and manifesto to feminist rage and activism.

DOUBLE BILL DOUBLE BILL DOUBLE BILL

DRAMA
DATES & TIMES

ELYSIUM, NEW YORK

ELYSIUM

EUROPEAN PREMIERE

Devised, written and directed by New Yorker Gael Miller Correa, ELYSIUM is heaven in the midst of hell. Three love-lost stories collide and converge behind the drawn curtains of a prostitute's window in Amsterdam. The longing for intimacy seduces them to the red light, fire, which only leads them to spiral into madness and confusion of love, lust, revenge and release. Can they ever be the true lover they allow themselves to know?

"...her images are exacting, vivid, fierce and exhibited with lyrical style – Miller Correa seduces us" – The New York Quarterly 2006

DOUBLE BILL TICKETS: €14 for two shows (Conc. €12)
(Sat. Matinee @ 3pm €10)


DRAMA
**ONE NIGHT ONLY –
MON. 7th MAY @ 8pm**

SUZIRYA THEATRE, KIEV

THE LAST YEAR'S SNOW

IRISH PREMIERE

One man's journey through life, love and in search of fulfilment using his life experience of a man and that taken from extracts from Oscar Wilde's 'Ballad of Reading Gaol' (With simultaneous translation in English) Direct from the Kiev Arts Festival, Ukraine.

THE TEACHERS CLUB


ACCOMMODATION

Travelodge

travelodge.ie

**LOWER RATHMINES ROAD,
DUBLIN 6.**

The Festival Organisers have arranged discounted accommodation at one of Dublin's top hotels - Travelodge, Rathmines Road, Dublin 6.

To avail of this deal, please contact Travelodge Rathmines directly 00353-(0)1-491 1402 and quote "Dublin Gay Theatre Festival". Travelodge Rathmines is perfectly located, just 5 minutes drive from the city centre.


SUN. 13th MAY @ 12 noon to 4pm

INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL

IRISH GAY THEATRE – PAST & PRESENT

CULTURAL / EDUCATIONAL SEMINAR

Dr. Eibhear Walshe (UCC) will present the second Dr. Aiden Rogers Memorial Lecture on Michael MacLiammoir: Peter McDermott (DIT) will present a paper on Oscar Wilde and Katherine O'Donnell (UCD) together with Brian Merriman IDGTF will give a perspective on gay theatre today. Join international playwrights, directors and actors for presentations on Irish and International perspectives on gay theatre past and present including panel discussions with the audience. All are welcome.

ADMISSION FREE


DRAMA
MON. 7th – SAT. 12th MAY @ 8pm

CONN ARTIST PERFORMANCE EVENT INC, NEW YORK

LORENA HICKOK & ELEANOR ROOSEVELT

IRISH / EUROPEAN / WORLD PREMIERE

A love story by Pat Bond and performed by Marjorie Conn the play is romantic, funny, poignant and 'herstorical'. Hickok's great friendship with Eleanor began shortly before Eleanor became First Lady and was regarded as 'the woman behind the woman'. It is based on the 30 year relationship between these two powerful women documented in over 2,000 letters written by Roosevelt to her 'beloved Hick'. Lorena Hickok the top woman journalist is a hero that history has neglected.....but no longer.

"This play has now become the longest running play in Provincetown, Massachusetts"

DOUBLE BILL DOUBLE BILL DOUBLE BILL

DRAMA

DAVID KODESKI'S TRUE LIFE TALES, CHICAGO

ANOTHER LOUSY DAY

EUROPEAN PREMIERE

When writer/performer David Kodeski stumbled across a pair of handwritten diaries from the early 60's in a Chicago resale shop, he had no idea where the scribbles of a 30 year old woman named Dolores would take him. It reveals a woman who looked for love while toiling away in a television factory. Touching, thought-provoking and witty – our quest is to find out more about the woman who rose each morning with the firm belief that this day – like every other – would be "Another Lousy Day."

DOUBLE BILL TICKETS: €14 for two shows (Conc. €12)


COMEDY, DRAMA
MON. 14th – SAT. 19th MAY @ 8pm

INTERNATIONAL PLAYWRIGHTS AND ACTORS PRESENT

SHORT SHORTS & VERY SHORTS!

IRISH PREMIERE

A new innovation of very short pieces from Ireland and abroad in one diverse programme including:

UNSUCCESSFUL SUICIDE OF TRISH MALONE by Aidan Harney IRE

CALAMITY JANE SENDS A MESSAGE - Carolyn Gage USA

THE GENTLEMAN CALLER by Brian Merriman IRE

SOLOMON GRUNDY by Shawn Sturrock USA

A MAGINA VONOLOGUE by Vickey Curtis and performed by Iriss Meehan aka Funtime Gustavo IRE

THE PICKUP by Sean McIntyre and performed by Twinkletoes Productions AUS/IRE

A CLOSET FLUNG WIDE OPEN by Shawn Sturrock USA

THE GOLDIE BOY by Diane Searls and performed by Twinkletoes Productions IRE

TICKETS: €14 (Conc. €12)


MUSICAL THEATRE, COMEDY
FRI. 11th – SAT. 12th MAY @ 11pm

DAYMS THE MUSICAL WORKSHOP/IDGTF, DUBLIN

SINGING OUT 4

WORLD PREMIERE

Love & Marriage - from musical theatre to civil partnership? Singer Brian Merriman, Musical Director Paul Monaghan and guest, Thomas Creighton will take a tour of musical theatre to bring you many different views of love and marriage – and even throw in a bit of civil partnership, divorce and reconciliation!

From the hilarious songs of the great musicals to the romance and passion of great gay composers, Singing Out 4 is an informal evening of live chat, comedy, music and song – a late night show not to be missed!

TICKETS: €14 (Conc. €12).



MUSICAL THEATRE

FRI. 18th – SAT. 19th MAY @ 11pm

MUSIC THEATRE IRELAND

JOHN MATTHEWS

IRISH PREMIERE

Actor and singer John Matthews presents his own take on an evening at the musicals. John's personal journey features songs by some of the best musical theatre composersPorter; Lehrer; Brel; Weill; Sondheim and more! Songs of fiery passion, lost loves – even a gleeful widow knocking back the gin; so you can laugh AND cry – but will always be entertained!

TICKETS: €14 (Conc. €12)



DRAMA

MON. 7th MAY @ 3.30pm

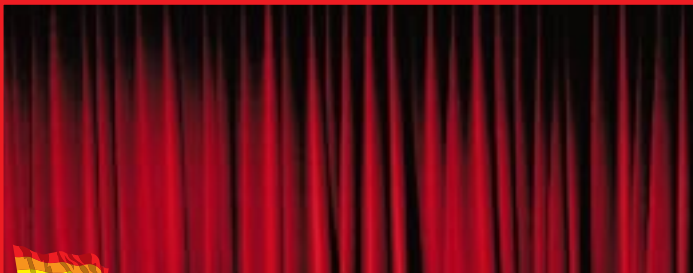
IDGTF PRESENTS

SOMETHING'S MISSING

PLAY READING - IRISH PREMIERE

Ken Gray Scolari's play details the impact of child abduction on the parents, child and abductor: Roger Russell, a young boy goes missing and is rescued as a teenager to be reunited with his estranged family. The kidnapper is eventually released from jail but who becomes the captor now as former victim and perpetrator exchange roles. A gripping tale of misguided relationships, crime, love, passion, role reversal and revenge. Directed by Alan Kinsella

ADMISSION FREE
One performance only



SUN. 20th MAY @ 7.30pm sharp

INTERNATIONAL DUBLIN GAY THEATRE FESTIVAL

GALA CONCERT & AWARDS

The final night of this year's theatre festival features snippets from the festival programme and many special guests including Anne Bushnell, Rory Cowan, Cormac de Barra, Mark Power and Steve Martyn. A night of music, drama, poetry and song showcasing what is best in gay theatre. During the evening, awards for excellence will be presented including the Oscar Wilde Award for Writing, the Hilton Edwards Award for Production, two Michael Mac Liammoir Awards for Acting and the Patrick Murray Award for Irish Gay Theatre. Dress to impress and celebrate this special evening.

TICKETS: €14 (Doors 7pm)



THURS. 3rd MAY @ 8pm
ABSOLUT DRAMA QUEEN



FREE FESTIVAL LAUNCH PARTY Drinks promotion, goodie bagscraic!
Cocktail Reception courtesy of ABSOLUT

THURS. 3rd May until MON. 21st MAY
WALK THROUGH THEATRE BILLBOARD (ALL DAY)

The festival's drama and music productions through the eyes of national and international photographers and graphic designers. A specially mounted exhibition of the fourth festival's theatre posters – curated by Will St Leger.

SUN. 13th MAY @ 4.30pm
WHO THE HELL DOES SHE THINK SHE IS? IRISH PREMIERE

Don't miss Ireland's first transgender musical by Shopfloor Productions. Admission Free.

THURS. 17th MAY @ 6.30pm
PENNSYLVANIA GLEE CLUB IRISH PREMIERE

The Penn Glee Club from the University of Pennsylvania has won worldwide acclaim for their unique blend of musical excellence and theatrical showmanship. This 30 minute concert by the university students will feature songs from their 2007 touring repertoire. Admission Free.

TICKETS ARE ON SALE FROM
27 APRIL - 20 MAY at
THE FESTIVAL BOX OFFICE,
12 EAST ESSEX ST. TEMPLE BAR, DUBLIN 1.
 TELEPHONE : **01-677 8511**

For all the latest details visit **www.gaytheatre.ie**



- 1 ANDREWS LANE STUDIO**, 12 St. Andrews Lane, D2
- 2 COBALT CAFÉ**, 16 North Great Georges Street, D1
- 3 DUBLIN TOURIST CENTRE**, Suffolk Street, D2
- 4 FESTIVAL BOX OFFICE**, Temple Bar Cultural Information Centre, 12 East Essex Street, D2
- 5 FESTIVAL CLUB**, South Great Georges Street, D2
- 6 SMOCK ALLEY STUDIO**, Lower Exchange Street, D2
- 7 TEMPLE BAR MUSIC CENTRE**, Curved Street, D2
- 8 THE DRAGON**, South Great Georges Street, D2
- 9 THE FRONT LOUNGE**, 33 Parliament Street, D2
- 10 THE GEORGE**, 89 South Great Georges Street, D2
- 11 THE NEW THEATRE**, 43 East Essex Street, D2
- 12 THE PROJECT ARTS CENTRE**, 39 East Essex St., D2
- 13 THE TEACHERS CLUB**, 36 Parnell Square, D1
- 14 TRAVELODGE (DUBLIN CITY)**, Lwr. Rathmines Rd. D6
- 15 TRINITY COLLEGE**, Dame Street, D2

Meet the casts, crews & volunteers... Join us every night for after show chat and drinks in The Dragon Bar, South Great Georges Street at our late night Festival Club upstairs from 7-20 May.



THE GEORGE

